MIDDLEBURY CAMPUS

PUBLISHED BY THE STUDENTS OF MIDDLEBURY COLLEGE

VOL. XLV MIDDLEBURY COLLEGE, MIDDLEBURY, VT., MAY 26, 1949 NO. 28

SENIORS TO GRADUATE IN MEMORIAL FIELD HOUSE; FESTIVITIES OF SENIOR WEEK TO BEGIN WITH PROM

I. Meeker, Stearns To Lead Graduates

At the 149th annual graduation ceremony to be held Monday, June 13 at 10.30 a.m. in the Memorial Field House, 284 seniors, 160 men and 124 women, will be awarded bachelor's degrees from Middlebury College. Seven masters' degrees in art and six masters' in science will also be awarded. Departing from tradition, graduation will be held this year in the Memorial Gymnasium to facilitate the accommodation of a greater number of spectators. The Commencement Procession will leave from the Old Chapel at 10.15 a.m. and will be led by the junior marshals, C. Irving Meeker and Margaret A. Stearns.

Senior activities preceding graduation will include senior sing, moving-up day, class day exercises, and cane ceremony.

Senior sing, which includes parodies on campus life, will be performed by the senior women on Friday, May 27, during Chapel. Various topics, from the field house and pipe courses to green death and sun bathing, will be included in the seniors' songs.

Moving-up Day, when the capped-and-gowned seniors vacate their chapel seats for the newly elevated juniors, will be held on Monday, May 30, at which time Pres. Samuel S. Stratton will speak to the classes. Led by the junior marshals, the graduating class will march into chapel to the traditional strains of Pomp and Circumstance.

Festivities of the Senior Week itself begin with the Senior Ball, which will take place on Friday, June 10, from 10.00 p.m. to 2.00 a.m. in McCullough Gymnasium. Mel Merril and his orchestra will provide the dance music and the Alpha Sigma Psi Octet have been engaged for entertainment. The Ball is open to all seniors and their guests, and there will be no admission charge.

"Middlebury Parade," musical comedy written by William H. Upson, will be

(Continued on page 6)

Student Advisors To Aid Freshmen

A new student advisory system has been devised by the Student Educational Policy committee and will be instituted next fall, it has been announced by George S. Conomikes '50, S.E.P.C. chairman. The new system has been approved by the faculty and the Faculty Educational Policy committee.

Student advisors wil be chosen from the senior class (except in the case of M.I.T. plan student advisors) to aid the incoming freshmen in choosing major fields of study and courses. Five or six first-year students will be assigned to each senior selected, a major in their field of interest.

Each department will be asked to submit a list of possible student advisors, and the S.E.P.C. will choose them as needed from the department recommendations.

The main aims of this student advisory system are to make possible more personal and effective advice for incoming Middlebury students and to relieve faculty advisors of much of the burden of advising students.

The student advisors chosen will return to college early next fall in order to aid the new students. When an appropriate program of studies has been arrived at, the student advisor will pass it on to the faculty advisor who will make any necessary recommendations and revisions. The faculty advisor will have final authority in all instances.

The responsibility for the success of the system will depend on the student advisors who are to be selected at a later date.

Middleburiana

Players to Present Premiere Of Musical

Freeman Receives French Decoration

The French Goverament awarded Dr. Stephen A. Freeman, Vice-President of Middlebury College, the Legion of Honor on Friday May 20, at the French consulate in Boston. Claude L. Bourcier, dean of the French summer school, was awarded the Palmes Academiques at the same ceremony. The presentations were made by Albert Chambon, French consul.

The Legion of Honor was awarded to Dr. Freeman for distinguished service to the cause of the dissemination of French culture. The Palmes Academiques is given to outstanding teachers of French in the United States.

Dr. Freeman for the past twenty-six years has been a teacher of French, and on June 13 will have completed his twenty-fourth year of teaching at Middlebury. He is director of the college's summer language schools, head of the French Department here since 1925, and is a former president of the National Federation of Modern Language Teachers.

Optima Prize Won By Carol Milton

In a chapel presentation Wednesday morning, Carol E. Carlton '50 was given the Optima Prize of $200 by Pres. Samuel S. Stratton. The prize is awarded to the junior woman who by vote of her class is considered most typical of Middlebury College, as shown in character, scholarship, and personality.

Miss Carlton, who was recently tapped for Mortar Board, is on the Governing Board of Skyline, WAA, Forum, Variety Show, Winter Carnival committee, has been co-chairman of Trails and Equipment committee, and last year was treasurer of her cophomore class. She is a member of Delta Delta Delta.

Miss Carlton received a gold medal engraved with her name. The Optima Prize was established in 1929 in memory of Henry Hobart Vail, Class of 1860 and a trustee from 1893 to 1925, by Mr. and Mrs. Roger S. Baldwin in appreciation of the benefits derived by their daughter Catherine (Mrs. Donald Blanke) during her undergraduate years at Middlebury.

Comedy To Depict College Panorama

"Middlebury Parade," a musical comedy written by William Hazlitt Upson and directed by Erie T. Volkhert, will be presented tonight at 8.15 p.m. in the high school gym. Ranging over a century and a half of Middlebury College history, Author Upson has constructed a colorful panorama, utilizing the talents of more than fifty Middlebury undergraduates. Tonight's performance will be the first of three; the second will be presented tomorrow night and the third will be a special performance on Friday, June 10 during Commencement week-end.

Rip Van Winkle Twist

The plot concerns three attempts of a local youth to secure admission to Middlebury over a span of 150 years. The lad's astonishing longevity is attributable to a Rip Van Winkle twist which puts him on ice for periods of 75 years. Increasing the hero's problems with time and the admissions office are two engaging females who complicate his earnest pursuit of a college education. On this narrative thread hangs a series of well-documented historical interludes.

Mr. Upson's songs are reasonably well sung by the mixed chorus and the double male quartet, though, in general, they lack the necessary sparkle of a good musical comedy score. The principals, however, are more than adequate. James Straney, as the leading man, carries the action and retains the character of an Addison County Peter Pan with a good deal of skill. Barbara Ferris, as a nineteenth century hoyden and later as a lively great-grandmother, is amusing and charming. Highlighting the show is Margaret Groff who portrays a Victorian tomboy and a modern co-ed. Miss Groff has a lovely voice and the ability to put her songs across in a personable manner. George Boublik, as an irascible professor, and Richard Wanderer, as a liquor-loving hermit, are among the more humorous characters.

At dress rehearsal Sunday evening, it was evident that the ambitious scale of the production creates unusual technical problems. The period sketches depicting the headlong passage of time require a multiplicity of sets and scenes, and, though

(Continued on page 7)

Phi Kappa Tau Ousted; Fraternities Take Stand On Membership Limits

Carter To Direct Berger Overture With Boston Pops

"Creole Overture," written by Dr. Jean Berger of the Middlebury music department, will be performed for the first time at the Boston Pops Concert in Symphony Hall, Boston, on Tuesday evening, May 31. Alan Carter, associate professor of music, will be guest conductor for the evening, and will direct a portion of the program which is to be dedicated to Middlebury College. Arthur Fiedler, conductor of the Boston Pops Orchestra, will conduct the remainder of the program.

Doctor Berger is a noted musician with an international reputation as a composer based on choral scores, songs and piano music which are performed extensively in England and the Scandinavian countries, as well as the United States, France and other countries. "Creole Overture," his most recent composition, is based on the folk music of the French Caribbean Islands. It is a light, entertaining work, written for a fairly large orchestra. It is modern in spirit utilizing dissonance throughout. Doctor Berger is particularly interested in native folk rhythmns as he spent two years in Brazil prior to coming to the United States. He has also traveled literally around the world on U. S. O. tours during the war. "Vision of Peace," a choral work based on a text from Isaiah, is his latest published work. He was commissioned to write this by London's Fleet Street Choir, a mixed choral group in England.

At the Pops Concert on May 31, Mr. Carter will conduct three movements from Prokofieff's "Classical Symphony." "An Outdoor Overture" by Aaron Copeland, and the overture and fantasia from Tschaikowsky's "Romeo and Juliet." In the past, Mr. Carter has been guest conductor of both the Boston and Hartford Symphony orchestras.

Change Proposed In IFC Constitution

Middlebury fraternities have taken a definite stand against discrimination in fraternity membership. At a meeting of the I. F. C., Monday night, Phi Kappa Tau's application to found a chapter here was rejected by a 12-4 vote because of such a clause. In addition, a resolution was adopted to the effect that the I. F. C. favor and aid in the establishment of a ninth fraternity which would be in accordance with the principles of the I. F. C. constitution. Finally, an amendment to the Council's constitution was proposed, the effect of which would be to prevent the future establishment here of fraternities with discriminatory membership clauses. This proposed amendment will be acted upon by the I. F. C. on Monday night after the individual fraternities have voted on it during their meetings.

The I. F. C. stand in regard to Phi Kappa Tau was a reversal of their decision of a week ago to accept this fraternity, despite these clauses, for the sake of expediency. This view met with such disapproval in various quarters of the College that the matter was taken directly to the fraternities last Monday night for a referendum vote.

Following the fraternity meetings last Monday, when the I. F. C. representatives received instructions from their constituents as to how to vote, the I. F. C. met and voted 12-4 against the establishment of a chapter of Phi Kappa Tau. Since each fraternity has two representatives, this meant that the vote by fraternities was 6-2. The two in favor were Chi Psi and Delta Kappa Epsilon, neither of which have discriminatory clauses themselves.

The text of the resolution passed by the I. F. C. is as follows: "that the Inter-

(Continued on page 6)

Seniors Reply To Poll On Future Jobs; Offer Suggestions On Preparation, Advisors

On Wednesday, May 18, 30 per cent of the senior men and 53 per cent of the senior women responded to a poll, sponsored by the CAMPUS and the Student Educational Policy Committee, which asked the following questions: For next year do you expect to accept a position or enter a graduate school? Have you accepted a position? Have you been accepted in graduate school? Are you being considered for a position? Comment on your satisfaction or dissatisfaction with the preparation and help the college has offered you for your postgraduate objective.

There was an even division between the first two queries among the forty-eight men answering them. Twenty-four plan to accept jobs and twenty-four expect to enter graduate school. Of those planning to work, nine have accepted positions while fifteen have not. Eight of the fifteen are being considered for jobs. Fifteen of the twenty-four men hoping to enter graduate school have been accepted.

Among the women, seventy-one intend to work, while thirteen are going to graduate schools. Twelve have already been accepted by these schools, twelve have jobs, and twenty-three are being considered for them.

There was a wide variation between the men's and women's evaluations of the placement office, guidance service, advisory system, and instruction. While twenty of the thirty-three men commenting were entirely satisfied with these services, few of the women refrained from adverse criticism. Most of the feminine dissatisfaction was directed against the placement office which the majority of men had praised highly. It was mentioned as having outdated information, "One firm that was listed there had never even been heard of by the Post Office Department;" for "lacking in fields like English and sociology;" and often for being of little or no help "in my particular situation." On the other hand, several girls joined the men in praise of the office's "courteous help." "Excellent—they're even interested in helping girls like myself who are escapists enough not to help themselves." "I think the Placement Office aid to seniors is invaluable." The men's chief criticism of the office was that its contacts were restricted mainly to insurance companies.

Of the men's complaints, most were directed against the "inadequate" guidance program. Some felt that advisors were "indifferent and unhelpful for the most" and that some students are wrongly as-

(Continued on page 7)

MIDDLEBURY CAMPUS

Member
National Collegiate
Press Association

Formerly
The Undergraduate
Founded in 1830

Entered as second-class matter, February 28, 1913, at the post office, Middlebury, Vermont. Subscription Price $3.50 a year.

JOHN R. WALSH '51 ..... *Editor-in-Chief*
MARTHA JANE O'BRIEN '51 ..... *Managing Editor*
PETER D. DESMOND '52 ..... *Business Mangaer*
ANNE DRYSDALE '51 ..... *Associate Business Manager*
MARJORY L. MERING '51 ..... *Advertising Manager*
BARD E. LINDEMAN '50 ..... *Sports Editor*
LEON M. ADKINS, JR. '49 ..... *Photography*

Member Intercollegiate Press

VOL. XLV MAY 26, 1949 NO. 28

On June 13, 284 Middlebury seniors will join the largest group of graduates ever to leave America's colleges and universities in a single year. If the traditions of college commencements anywhere, anytime are upheld, Middlebury's Class of 1949 will be launched in an atmosphere of good wishes and optimistic oratory and will venture forth in a spirit of high hope and firm resolution.

The significance of the diplomas, awarded for the successful completion of the required undergraduate course, will vary widely with the recipients. For most of the men the diplomas will symbolize achievement delayed by the lost years of war-interrupted lives. For many of the graduates, the diploma will represent a goal attained through family sacrifice and unstinting personal effort. To those who reached Middlebury through sheer social momentum or under the impetus of a desire to acquire a degree merely as a hunting license for a better job, the diploma signalizes the end of four pleasant years. In at least one respect the members of the Class of '49 share a common bond. Whatever the diploma-holders' present motives and sentiments, it is practically certain that they will inevitably succumb to the galloping nostalgia of the old grad and remember their years at Middlebury as the best of their lives.

Reflecting a post-war trend, a high percentage of Middlebury's graduates are unwilling to forsake the ivied walls quite yet and will continue on to graduate and professional schools. A majority of the class, however, are faced with the immediate necessity of finding jobs and earning their livings. For many of the forty-niners the gold rush is on.

As a product of a liberal arts college which provides a general and unspecialized education, the Middlebury graduate will be competing against those with more limited and specific vocational training. The controversy of the ivory tower versus the trade school and the educated man or woman against the college trained technician will not soon be resolved. However, a breadth and depth of knowledge and understanding which a liberal education may foster can be invaluable in an individual's career and in his life.

Last Monday evening by a solid six to two majority, Middlebury fraternities voted to reject a Phi Kappa Tau application to establish a chapter here because of a discriminatory clause in the national fraternity's constitution. The incident provides little occasion for self-congratulation on the part of the fraternity men for the decision represents a delayed acceptance of responsibility. The generally conceded necessity for a ninth fraternity led some men to support the founding of the proposed chapter despite the fraternity's racial limitations. What appeared to be hard-headed practicality was in this case self-deception for the men involved were faced with two clear alternatives. Either they could take an uncomprising stand against prejudice and bigotry or support them by default of action..

Beside securing a moral victory, the vote serves as a declaration of the attitude of a majority of the members of Middlebury fraternities toward a critical social problem. The rapid development of a vigorous and articulate resistance to the acceptance of a discriminatory fraternity indicates that an encouraging number of people are willing to act upon genuine conviction in opposing racial and religious discrimination.

By reversing its hasty decision to accept Phi Kappa Tau, the Interfraternity Council has partially corrected a serious blunder. By framing an amendment to the I. F. C. constitution which would in the future preclude the establishment at Middlebury of any fraternity with discriminatory membership provisions, the members of the I. F. C. have retrieved the initiative as spokesmen for Middlebury's fraternities.

On Tuesday evening, shortly before the *Campus* deadline, the I. F. C. president received a letter from Phi Kappa Tau requesting that the I. F. C. reconsider its decision to reject the Phi Kappa Tau colonization bid. The request was made on the basis of the possibility that Phi Kappa Tau will remove the color restriction on membership from its constitution at its national convention this June. The text of that letter is printed below. A group of neutral men have declared themselves interested in forming the nucleus of a Phi Kappa Tau chapter at Middlebury if the fraternity's color ban is removed. Since Phi Kappa Tau was rejected as a ninth fraternity only because of its discriminatory membership policy, the new proposal seems to warrant the careful consideration of the I. F. C.

Phi Kappa Tau Letter

Hail And Farewell

To the I. F. C.:

The Phi Kappa Tau Fraternity would like to request that the Interfraternity Council reconsider its action in denying Phi Kappa Tau approval to organize a colony at Middlebury College. We make this request on the basis of the distinct possibility that Phi Kappa Tau, at its convention, June 26-29, will amend its constitution to do away with the provision restricting membership to white males.

A check, by telephone, with the National Secretary reveals that this matter had already been placed on the agenda for the Convention. The restriction was not originally included in the Phi Kappa Tau Constitution, but had been adopted in 1925 at the insistence of the California chapters.

If the restriction should be removed and Phi Kappa Tau should therefore become eligible for representation at Middlebury College, the Fraternity would like to be in a position to carry out its original plans to be on an operating basis by the beginning of the 1949-50 term. In view of this, we request that the Interfraternity Council take definite action, before the end of the present term, to (1) approve Phi Kappa Tau, and (2) make all neutral men as of May 30 eligible for pledging in September, provided that they are approached and accept before the end of the present semester. We ask that both of these points be made contingent upon amendment of the Phi Kappa Tau Constitution and the submission of notification to this effect to the Dean of Men.

Very truly yours,

THOMAS W. ATHEY,
Field Secretary.

Lee Praises St. Matthew Passion

W. Storrs Lee

The college music department set a new milestone last week when the Middlebury chorus never trained for a serious program combined with prominent soloists and members of the Vermont State Symphony to give a memorable presentation of Bach's "St. Matthew Passion." It was an historic occasion in Middlebury's cultural annals, perhaps ranking next to the Latin play produced for the Centennial fifty years ago, yet few were aware of its importance.

At a time when the significance of most any public performance appears to be determined by the ballyhoo concocted for it by publicity agents, the music department along with over 150 students without benefit of headlines, poster paint, or other recognition, practiced patiently for almost six months to achieve perfection in a great choral work which no community or institution very far north of Boston has had the courage to attempt in the two-century history of the famous Passion. They who missed the performance missed a musical event which they would not likely find equalled even in Symphony Hall, Carnegie, or the Town Hall.

The imported soloists Emily Kalter, Paul Mathen, and William Hain, made an incalculable contribution to the performance. Mr. Hain is a great artist and a sensitive interpreter of Bach, and the fact that the trio could be persuaded by friends in the music department to come to Middlebury for a modest fee to participate in the presentation is an indication of the rating of the department in wider music circles. The two other soloists, Mrs. Bussey and Ernest Lawson, one a member of the faculty and the other a senior student held their own with the others, and again illustrate the quality of the personnel in the department and the training it offers.

However, it was the huge chorus, largely composed of students, which made the performance possible. Their chorales and choruses were exquisitely done, their training so excellent and so precise that practically every word in the two-hour rendition was readily distinguishable. It was first-ranking artistry throughout. There has probably never been another Middlebury generation with as many as 150 students sufficiently interested in choral music to give up evenings for rehearsals from December to May for such an achievement. It is regrettable that a repeat performance is not scheduled for Commencement.

Professor Carter with his unusual genius for complementing any musical event assembled a sizeable contingent of the Vermont Symphony and with only one complete rehearsal furnished orchestral accompaniment which gave every indication of longer association with the chorus. Woodford Garrigus, a senior who did the solo passages on the English horn and oboe, added a finished professional touch to the performance. Maximum credit should go to Doctor Berger, a new member of the music department this year, who attended all of the rehearsals as enthusiastic piano accompanist; and, as pianist for the performance, added subtle coordination to the whole as well as a supporting piano part not actually in the score.

Prof. Ward Bedford, conductor of the Passion, was responsible for the event. Advantage is taken of music department members in every college. With church and community associations, they usually have a seven-day week and innumerable extra-curricular musical activities in addition to a full complement of students. Professor Bedford, also a Trustee of the Westminster Choir College, had been more than generous with his time. With his contagious enthusiasm, he has built up a music department and a quality of performance of which the College can be justly proud. He has helped bring to Middlebury men like Mr. Carter who not only is recognized in the highest musical circles, but also has been given popular recognition by magazines like *Colliers* and the *Reader's Digest*. He succeeded in bringing back to Middlebury a fine singer, teacher, and organist in Mrs. Bussey. And this year he added Doctor Berger, a scholar in music, a widely travelled pianist, and a composer whose latest work is being given a premier by the Boston Pops Orchestra next week.

The St. Matthew Passion was a culmination of the achievement of Professor Bedford, both in musical work and in assembling and direction of personnel. It was a great event which requires a broad perspective to bring appreciation of its real significance.

Video Forcaster Previews Events At Class Reunion

Louise G. Laverie '50

Fifty years from this June, the '49 grads will be watching their 50th Class Reunion over television. (Dial 750.) When the "college on the hill" of 1999 flickers over the video screen, will all the cherished symbols of Middlebury '49 still be there? Shining white spires? The Marble Jungle? The mountains high? The Snack Bar? Munroe Hall? The Pine Room?

June, 1999, and a couple, (Midd '49) sit in their living room watching and remembering. She is teary. He is beery. She hums along with the Middlebury music playing softly in the background. He gently fingers his Waubanakee hatchet. It has been fifty years. What are they remembering?

A million Midd scenes return. She is thinking of the Chapel bells, ringing out into the evening . . . of Pathways. He muses on dormitory bells, ringing out into Hepburn gardens . . . of Hatchways. She dreams of the crisp winters—sparkling and white. He remembers the spring—grassy and green.

The familiar campus flashes on the television set—a streamlined Midd, 1999 version. Yet, except for a few small small changes like that neon marquee outside the Chem building saying "Matinee Daily," the old place looks pretty much the same. Our '49 couple, lumpy-throated, hold hands and play "Remember When." She remembers the place, the month, the day, the hour when they got pinned. He forgets. He remembers the time he got loaded and talked back to the housemother. She doesn't want to. She remembers their long talks; he recalls their long walks. They both reminisce about S. U. at 10.30, 4.30 and 9.00—and about that eight o'clock class they had together: she went, and he borrowed the notes.

The television announcer interviews the one member of the class of '49 that is attending the 50th Reunion—the only guy without a television set. Sighing, the couple recall their graduation, fifty years ago. She thinks it was the proudest moment of her life. He remembers finally clutching that sheepskin with the "A.B." engraving. She had cried. His collar was too tight. She had hated to leave. He couldn't wait to get out—to get *started*. For her, graduation was an end; for him it was a beginning. For both, it was a serial chapter marked "To Be Continued."

In 1999, Forty-niners are flipping through faded memory books; they gaze at yellowed *Kaleids*. They drag out battered swizzle sticks, dance programs and unworn Blue Key hats. What are they remembering?

Musical Authority Reviews Program

David Smith '51

Chapel time Monday, May 23, produced a mild sensation when Barbara J. Burris '49 and William A. Sagar '50 presented a piano sonata for four hands by the modern German composer Paul Hindemith. The sensation bordered on bewilderment, however, since Hindemith's works are not particularly pleasing to those who feel that music must be melodious.

The various opinions followed many channels with some listeners saying that the work was sinister, or repititious, or just plain boring. In general, the Middlebury audience was somewhat apathetic and their reaction led me to think that if they are a sample of future concert-goers, Hindemith will not reach many people through the medium of his music. And as to where his contribution will fix itself, it is impossible to say. After all, he may not care what people think of his music; he may not be interested in people. (He hates to be photographed! My piano teacher was seriously hurt when he tried to photograph this important composer one day at Tanglewood. Hindemith simply threw his umbrella in his face.)

Paul Hindemith who ranks as one of the most important of living composers is at present a professor of music at Yale University. He came to this country in 1937 and the following year composed the two-piano sonata heard in chapel. Recently he was appointed Charles Eliot Norton professor for the year 1949-1950 at Harvard University. Miss Burris and Mr. Sagar performed the Hindemith work admirably and exhibited considerable care in the execution of the work as a unit, despite manifest contrapuntal and rhythmic difficulties.

TERPENING NAMED FORUM PRESIDENT

M. Jane Terpening '50, president; E. Jo Overlock '51, vice-president; Natalie T. Richards '50, treasurer; and Janet M. Bogart '52 are the newly-elected officers of Women's Forum as a result of the voting which took place last Monday and Tuesday.

Miss Terpening was the copy editor of the 1950 *Kaleidoscope*, house president of Hillside and has been a member of the Spanish Club and Alpha Xi Delta sorority. She has been active in Forum activities for three years and headed the Thrift Shop collection committee.

Forum activities include operating the Thrift Shop, teaching music, dancing, arts and crafts to grammar school children and conducting a weekly story hour for them, leading the Brownie and Scout troops, being hostess at the Community House, giving a Christmas party for the children in Ripton, and supporting the Town Recreation Fund.

Letters To Editor

To the Editor:

We wish to express our unqualified approval of the letter and spirit of the editorial concerning the ninth fraternity which appeared in last week's *Campus*. We feel, furthermore, that the sacrifice of principle is never expedient in the long run.

We intend no criticism of those who made this particular decision, but we are vitally concerned about the general policy involved.

Walter H. Clark
Frank E. Howard
Werner Neuse
W. T. Bogart
P. H. Brown
H. Wiederhold
J. S. Prentice
R. G. Sholes
Arthur K. Healy
Donald S. Putnam
Perley C. Perkins
H. Apel
Rex N. Webster
Harold B. Hitchcock
Rose E. Martin
Howard M. Munford
Roland E. Johnson
Robert R. Wilson
W. A. Phillips
Richard L. Brown
Samuel Guarnaccia
Mischa H. Fayer
Manuel Alvarez Morales
Donald H. Ballou
John G. Bowker
Claude L. Bourcier
Fernand L. Marty
Jean Berger
Henry B. Prickett
Lea Binand
John T. Andrews
J. Rowland Illick
Donald I. Patt
Douglas S. Beers
H. W. Bedford
C. Leonard Hoag
Harris E. Thurber
Pardon E. Tillinghast
Baird W. Whitlock
Lockwood Merriman

To the Editor:

Twice within the past two weeks the Interfraternity Council has made an error which has not only merited it the condemnation of the entire student body, but has exposed Middlebury College to a great deal of bad publicity.

The first error was its failure to ascertain whether the constitution of Phi Kappa Tau contained any discriminatory clause. This was a marked dereliction of duty especially in view of its statement that it was pledged to establish a non-discriminatory fraternity as the ninth such organization at Middlebury.

The second error was in voting to accept Phi Kappa Tau, in spite of the clause, without first having recourse to each house. The seriousness of this error is evidenced by the overwhelming reversal of the first vote after the matter had been referred to the houses.

All matters of importance should be (and in the past, were) referred to the houses. This does not indicate a lack of faith by the house members in their I.F.C. representatives, but it would prevent a reoccurrence of a catastrophe such as happened this past week.

By its hasty and ill-considered action the I.F.C. has antagonized a group of neutrals who had been given the go-ahead signal, antagonized a national fraternity, and paved the way for a great deal of criticism from alumni who read the story in last week's *Campus* on the acceptance of Phi Kappa Tau, and would not realize that the I.F.C., in its vote, did not represent the majority of fraternity opinion.

ROBERT J. SIMPSON '49

Letters to the Editor

(EDITOR'S NOTE: This column is for expression of ideas from readers. Signed letters containing not more than 250 words will be printed.)

To the Editor:

It is now only four weeks since this college spent an entire week-end discussing "A Positive Program for a Democratic Society" at its annual College Conference (during which, incidentally, it was indeed fortunate that the men's college had one negro representative who could be requested to meet Speaker Theodore E. Brown upon his arrival).

Last week the Interfraternity Council and the Board of Trustees had an opportunity to stand behind such a "Positive Program" by refusing to admit the discriminatory Phi Kappa Tau Fraternity to this campus. I am very disappointed to see that they did not stand behind such a program with concrete action. The grounds given for the action of admitting the discriminatory fraternity to this campus were that it would be for the general good although it would discriminate against a few. I cannot see how any plan which discriminates against a few can be for the general good or for the good of any! What is a detriment to a few in the short run will necessarily be a detriment to all eventually!

My congratulations to the two houses which were willing to stand behind "A Positive Program for a Democratic Society" with more than words. We need more like you!

DONALD C. LELONG '52

To the Editor:

The pleasure I felt at reading Mr. Richard Brown's review of *Frontiers* in the last issue of the *Campus* was of such proportions that I might almost call it enormous. I have not been a steady reader of your publication during my years here (I haven't, frankly, thought it worth reading at times), but within the limits of my acquaintance with it, I would like to say that Mr. Brown's review is one of the very, very few pieces of legitimate, intelligent, discerning criticism of a cultural effort by members of the college, students or faculty, that I have seen you publish.

Middlebury College has always impressed me as being, so far as its criticism of the arts goes, a kind of society established for a hilarious you-pat-me-on-the-back-tonight and I'll-pat-you-on-yours-tomorrow-night joviality. In the pages of the *Campus* nearly everybody is always cheerful, happy, complimentary, and *kind*, and nearly everybody writes "criticisms" which are totally inane.

I am not suggesting that critical attitudes at Middlebury should become cynical and brutal, but merely that they should be clearsighted and honest. Praise should certainly be given where it is merited, but it should be kept within bounds (at least) of probability. And, what seems to me more important, perceptive criticism of the faults in a production (literary, musical, dramatic) should be intelligently pointed up—after all, it isn't what a young artist can do, but what he *can't* do that is important to him.

At any rate I hope that at very least Mr. Brown has set a precedent for future reviewers of *Frontiers*—that *it*, at least will be saved from the damning influence of lilacs and roses. In closing, I might just say that I would not have it thought that I am in total agreement with what Mr. Brown has to say. Far from it: I disagree enthusiastically with several of his points. I must confess, though, that I can only stand in wondering awe before his statement that *Nancy* is not a short story but a sketch; I wish that I too had a golden rule with which I could measure all things—and catalogue them with such certainty.

Sincerely yours,
FOREST M. HUNTER '50.

To the Editor:

Mr. Archibald wrote a letter to the editor. In this epistle he referred to Mr. Lindeman's criticism of the Variety Show. I am not here to defend Mr. Lindeman on theatre criticism. Perhaps his field is sports, but regardless of his place, one thing is certain: criticism of the sort used was necessary. In all due respect to the 150 kids who slaved many long hours, the Variety Show was definitely lacking in what is known as "good theatre sense." This is the point that last week's writer seems to have missed. Personal feelings, unfortunately, have no place in a theatre since you are dealing with a presentation that must appeal to an audience. It is not only unfair, it is downright criminal, to ask any audience to sit through a presentation tainted with personal likes.

Perhaps it is the fault of the directors that an "awkward dance number" that has been worked on for weeks should be discarded. The number should have been thrown out before rehearsal started. No one that gets into the theatre business, Variety Show included, should expect to escape without criticism. Only through criticism are standards raised.

With respect to the two o'clock coffee drinkers, it is time to take stock. The newness has worn off. One can live on laurels for just so long. If the attempt is to continue, and it is worth while, let's get down to earth and realize the duties involved in any theatre presentation. For a dollar you can see two chapters of Superman.

WARREN L. FROST '50

To the Editor:

We would like to comment on the recent letter to the editor about the Variety Show criticism. No doubt the criticism was not perfect, however, the attitude expressed in the letter brings up a basic question. What is the purpose of the Variety Show? Mr. Archibald seems to have a unique conception. As those who are familiar with the theatre realize, a show is criticized upon the performance, not the work done before that time. If the purpose of the Variety Show is to give a group of people a chance to work together, to get the thrill of appearing before an audience without spending much rehearsal time, then Mr. Lindeman had the wrong approach. If, however, its aim is to produce a good show, the criticism was just. This year "Midd Time Varieties" did not achieve a high standard as a unified show. Unfortunately, effort and enjoyment for the cast both before and during the performance do not result in good entertainment for others. The Variety Show will have to decide which is more important.

The difference in attitude between Mr. Archibald and Mr. Lindeman is a natural result of a new institution which has not defined its purpose clearly. Both aims have some value and when a decision has been made others may judge the Variety Show more fairly.

Sincerely,
M. VIRGINIA CALHOUN '50
PRISCILLA A. WOOD '50

To the Editor:

The college adrenalin has been stirred by the Variety Show review and Archibald's letter of defense, and it is generally felt that one is a "piperoo" and the other a "stinkeroo," (quoting out of context from our unsmiling critic.) The problem: which is which? Spice-tongued Lindeman lovers cackled at his all too-true column, which did get a laugh from most of us—a lip-curling laugh that never quite matured into sincerity. Their argument is fairly good, calloused, and very collegiate (though in this last quality they've gone four years better than Archibald's letter, which they consider high schoolish.) They compare the show to Broadway productions, saying that reviewers there take or break a play with no thought of the cast and its future. They finish with the frantic 20th century battle cry—"It's a hard world and you must face the facts." But in their illogical comparison they don't face the fact that this show did not embrace the careers of its amateur cast and that perfection was therefore unlikely. Moreover, most of the audience knew most of the participants, and the personal element cannot be ignored, though our lost generation cries for objectivity.

Chip, your sentiment is fine, but you and I were backstage in the "scholastic hole" and didn't get blistered backsides from four gruelling hours. What you're perhaps condemning, though you don't know it, is an intangible, over-all warped sneer in the review, which doesn't recognize free will in the good parts of the show but palms them off with excuses. Hang onto your humanitarianism, but harden it up before they beat you to it. Many of us think your letter, although a little excited, was the "piperoo."

A. LOIS QUIRK '49

To the Editor:

Joe McCarthy, one of the all time great baseball managers, has time and time again stressed the fact that "a winning combination should not be broken."

In light of this good advice, it seems very strange that an individual who has not seen any of the away Midd baseball games should endeavor to second-guess Midd's baseball mentor, Dick Ciccolella, in the make-up of his line-up. I refer in particular to the sports writer of the CAMPUS who thinks that "Righteous" Richard is wasting the power of "pernicious" Paul Farrell by moving him to the lead-off spot in away games.

It might interest the anonymous writer to know that it is the primary job of a lead-off man to get on base, for without men on base, no runs can be scored. Farrell has delighted the Coach no end by getting on base 13 out of 20 times when he has been in the number one spot. Thus, there seems to be some validness in Coach Ciccolella's selection.

Furthermore, it seems rather fallacious to be critical of a Coach who has led a team to seven straight victories this year. In conclusion, if this "grandstand manager" thinks he could improve upon this record, I feel that there is a place for him in the baseball world.

EDWIN M. KANIA '49

To the Editor:

I do not join with the Interfraternity Council in wishing "Phi Kappa Tau our hope for their success," because I do not hope for the success of racial discrimination policies on this campus or any other. The choice before the IFC last week was whether twenty to forty men should be denied membership in a fraternity because of lack of facilities or a few men should be denied such membership because of lack of democracy.

The IFC believes that the problem "is fairly theoretical" here, that the Phi Kappa Tau fraternity "under the conditions existing here would have few instances where they would have to face the problem." If the proposed new fraternity has only ONE instance where they have to face the problem, that ONE instance concerns all of us. Is not democracy concerned with the rights of the individual?

The IFC does not seem to have considered that by strengthening this natural fraternity with the establishment of a new chapter, they are strengthening the discriminatory clauses they claim to disfavor. The IFC must learn that democracy is a way of life which cannot thrive on being shelved for future action.

MRS. LENFRE J. JOHNSON '44.

News In Paragraphs

This is the last issue of the *Campus* for this year. The first issue of next fall will appear on the day classes begin—Thursday, September 22.

Meetings of tryouts for both the editorial and business staffs of the 1950 *Kaleidoscope* will be held tomorrow afternoon. Many freshman tryouts are needed for this interesting work. If the trustees approve, the book will be a sesqui-centennial issue, celebrating 150 years of Middlebury history.

The following students have been elected to membership on the policy committee of the 1950 Conference: Bernard Z. Friedlander '50, George R. Dunning '50, Shoana J. Edgar '51, Lois A. Schawaroch '51 and Helen S. Guernsey '51. Sign-up sheets have been placed in the Student Union Building for those interested in work on the general committee. George S. Conomikes '50 and Claire R. Dufault '50, co-chairmen, will appreciate any suggestions from students for speakers or topics.

Officers of the Modern Dance Club for next year, elected recently, are: president, Joan E. Kent '50; vice-president, Elizabeth A. Scott '51; and secretary, Martha K. Peck '52.

(Continued on page 6)

Lois Behrman Reports Tour Of France; Presents Views Of French Life, Culture

Early in February, Lois A. Behrman '51 left Middlebury to make a European tour with her mother. During a four-week tour in France, she visited her brother, an official for UNESCO and traveled in the south of France. Her impressions may interest Middlebury's prospective summer globe trotters.

On February 11, 1949, Lois and her mother sailed from New York aboard the *Queen Mary*, newly refurbished for the post war transatlantic service. Traveling first class, the Behrmans found the service excellent and the atmosphere returned to prewar formality. After an uneventful five day crossing, the ship arrived at Cherbourg, where the Paris bound passengers boarded a special train for the French capital.

During their four week sojourn on the continent, the Behrmans spent a week in Paris, two in Cannes, and then returned for a final week in the Capital. In Paris they stopped at the fabulous Hotel Crillon on the Place de la Concorde, the former palace of the Duke of Crillon. Avoiding guided tours, Lois saw Paris on her own hook, often referring to a huge map, to the amusement of French passersby.

Lois admits surprise at many things she found in France. During their long trip, she and her mother painstakingly preserved a basket of fruit for her brother, only to find fresh fruit abundant. Good harvests have increased the food supply and rural areas seem to have adequate food. However, city dwellers still face shortages, high prices and some black-marketeering. The favorable rate at which the American dollar exchanges for the French franc would make it possible for an American to live in Paris on an income considerably below the level required in the U. S.

Lois was interested in the evidences of the French Existentialist movement. The grim tenets of the philosophy of Jean Paul Sartre, well-known French dramatist, novelist, and one time philosophy professor, have attracted many Frenchmen, particularly from the young intellectuals, and Existentialism has gained considerable postwar influence. Many of the male Existentialists are unshaven and unshorn, while the women seem to favor slacks and no makeup. The Sartre devotees meet in out-of-the way cafes in the caves of Paris. Lois visited the Latin Quarter and reports that American Negro jazz is popular there, although in a nearly unrecognizable form.

Lois was amazed at the prevalence of spoken English in Paris. Many merchants answered her requests, made in French, with perfect English, and were extremely polite and obliging.

Because they were living in a hotel, the Behrmans took their meals out, with friends or in the characteristic Parisian side-walk cafes, where they sat for hours watching Paris go by. French cooking lived up to their expectations, and they were amazed at the multiple courses and the many varieties of wine served at single meals.

Leaving Paris, the Behrmans flew to Cannes, on the Cote d'Azur, favorite winter refuge of the international set. Cannes seemed a fairy tale town, with narrow streets lined with brightly colored houses. The quaint old port and the simple lives of the fishermen there present a sharp contrast to the glitter and luxury of the villa colony. Renting a car for three days, the Behrmans took a leisurely trip along the Riviera, stopping at Monte Carlo, where they visited the storied gambling Casino. The Casino is a tremendous place, rising above the sea, and set among beautifully kept gardens. Because she was a minor, Lois was denied entrance, but after a 100-franc note had changed hands, she was readily admitted. Lois was impressed by the charged atmosphere of the Casino, with its unusual lighting, unceasing drone of the voices of the table men, and the sometimes desperate intensity of the gamblers.

Lois regretted leaving the beautiful seacoast town and hopes to return again. Returning to Paris, the Behrmans indulged their tourist instincts further. Lois, accustomed to U. S. road conditions, noted a contrast in Parisian traffic, where motorbikes and pint-sized cars predominate. She was also surprised that the average Parisienne, through she lives in the traditional fashion center of the world, is generally poorly dressed and that the use of heavy make-up is in favor with most of the women. Thick gummed-sole shoes are not uncommon as protection against the cobblestone streets of the Capital.

The French appear to be working hard to rebuild their country. While Paris came through the war practically unscathed, there is an air of industry in the bombed-out and ravaged areas, although the shutting off of electricity two days a week is impeding reconstruction.

Lois enjoyed the return trip on the *Queen Elizabeth* even more than the voyage out. A gigantic ship, it accommodates 4000 people, a community larger than Middlebury. Winston Churchill, J. Arthur Rank and other notables were fellow passengers.

Talking about the trip as a whole, Lois said that France surpassed her greatest expectations. She has come back with a high opinion of the French people, their country, and their culture. Now, her one desire is to return and visit them again.

Stace, Wertham Appear In Recent News For Philosophical Statement, New Book

The names of two prominent participants in the 1949 Middlebury Conference have recently appeared in the news. Walter Stace, Stuart Professor of Philosophy at Princeton University, and Dr. Fredric Wertham, New York psychiatrist, author and director of the Lafargue Clinic, both of whom delivered stimulating addresses at the Conference, have captured the attention of the public. Professor Stace, appearing at the MIT Forum a few weeks ago, was given ample coverage by *Time* magazine which erred slightly in its reportage of his stand on the subject under discussion, "Science, Materialism, and the Human Spirit." The result was a few succinct retorts in the Letters to the Editor column (*Time* May 16), one of them by Professor Stace himself.

Doctor Wertham appears on the cover of the *Saturday Review of Literature* for May 11, which carries the review of his latest book, *The Show of Violence*. Reference is made to Doctor Wertham's appearance at the Middlebury Conference and his practical, clearsighted approach to the topic of a "Positive Program for Democracy."

Time had employed the epithet "wooly-minded" in reference to Professor Stace's ideas of a more secular morality. It had also misinterpreted him on a philosophic question, which he later clarified in a published letter to the editor. Professor Stace cited his article in the September *Atlantic Monthly* in which he attempted to advance a solution for a world in spiritual and moral disintegration. An irate reader responded to *Time's* use of the term "wooly-minded" in a caustic letter which compared Stace's views with those of Professor Jacques Maritain, also speaking at the MIT Forum. Maritain, the letter implied, was the wooly-minded one, not Stace.

In *The Show of Violence* Dr. Wertham seeks to answer the riddle of the high percentage of violence and crime in America through close analysis of a number of murder cases he has known at first hand as a consulting psychiatrist. He feels that most murders could be prevented, that the seed of crime may be found in an early environment which allowed the murderer-to-be to grow to adulthood physically without maturing emotionally. He places much of the blame at the door of the legal profession and attending psychiatrists in murder cases, charging that their myopia and apathy tend to encourage violence. Doctor Wertham makes some strong indictments in his book, which, according to the *Saturday Review*, will no doubt provoke responses in legal, political and psychiatric circles.

Notice

Dr. Boylston Green, who served as Dean of Men at Middlebury from 1943 to 1946 has been chosen president of the University of the South at Sewanee, Tenn.

Preview Of Panther Winter Sports Aids Avid Advocates Of Bull Ring

COLD BEER LEAGUE

With the coming of summer, and final exams, another year of Middlebury sports activity is about to be concluded. At the end of each major league baseball season a period entitled the "Hot Stove League" begins and carries on from the close of the World Series through the winter until the baseball moguls once again pick up the dining room tabs of their illustrious and hungry charges at the opening of the spring sojourns in the warmer climes. Avid advocates of our national past-time gather around the pot-bellied stoves and the legendary cracker barrels in general stores and emporiums throughout the nation and hotly debate and discuss, hash and rehash, and speculate and gesticulate on the past and future of baseball in general and their favorite teams and ball players in particular.

For college students the summer vacation provides ample opportunity for establishing an institution, comparable to the baseball "Hot Stove League," which might adequately be dubbed the "Cold Beer League." A popular avocation of the normal college man, not completely weighted down with the problems of and the solution for this degenerate capitalistic stronghold, is to stick by the old school tie in singing the praises of the athletic accomplishments of the alma mater, inserting an occasional boast or brag concerning possible future gridiron or court conquests. For Middlebury additions to the realm of the Mexican national sport, who may wish to inject some pertinent comments on Panther potential between laborious swings of the proverbial pick or between swigs or sips of malt and hops at their favorite air conditioned, television-equipped refreshment stands, we offer our brief commentary on the immediate future of the Middlebury fall and winter sport scene.

DEPARTURE OF MR. CLEATED FURY

Not since 1936 when the fabulous young economist John Chalmers was cavorting about the gridiron green to help lead the Blue and White to an undefeated season has Middlebury been so successful in the pigskin wars as in the 1948 season, when the Middmen won seven contests, losing only to Union College in a 13-7 upset.

There are many question marks about the 1949 outcome of the Panther football fortunes. First and foremost concerns the loss of Middlebury's unparalleled fullback and football player par excellence, tagged by the *Campus* sports writers as "Mr. Cleated Fury," John Vincent Corbisiero. Jarrin' John's football exploits and potential have been duly recognized by George Halas, owner and mastermind, of the renowned Chicago Bears, and John will be pitting his skill against the best in the land next season. He was perhaps the key man in the success of the powerladen single wing offense utilized by Coach Duke Nelson.

Also missing at the opening kick-off next year will be 1948 co-captain Dave Thompson who has served valiantly as a first string guard and tackle for the past three years. Shack Shahan, used only as a defensive line backer, whose bone-jarring tackles have been the scourge of many an enemy backfield, will also depart, as will Che Che Barquin, diminutive scat-back whose long runs and speed around the flanks have added potency to the Panther attack for three years.

Coach Nelson, himself a legendary figure in Midd history because of his athletic feats, has been toying with the possibilities of inserting his version of the winged-T, unbalanced line offense to supplement his single wing. This new innovation is slated to offset the loss of Corbisiero and his tremendous power.

OUTLOOK NOT SO BLEAK

However to face a seven game card which includes Bates, Union, Trinity, and Vermont, Middlebury will be far from undermanned. To carry the mail, Nelson will have a wealth of backfield talent with recognized class and ability. Paul Farrell, Wendy Forbes, Ace Mulcahy, Homer Ellis, Jerry O'Neil, Tom Emerson, and Sam Masters from this year's varsity along with Walt Hollister from the freshman team will provide plenty of spark for the leather-lugging corps. As blocking backs, who will also operate under the center in the new T, will be Bill Whittemore, Bert Rathburn, and possibly Don McLean, a converted tackle.

In the forward wall Ralph Loveys, Irv Meeker, Chet Nigtingale, and John O'Connor aided by Dan Scott from the undefeated frosh eleven will assure Midd football fans of a bevy of strong offensive and defensive operatives to man the flanks.

The tackles are the only potential weak spots, and the lack of depth at these key positions will probably be felt. Guido Tine, Swede Johnson, and Jack Hamre are the returning lettermen who must withstand injury and heavy duty to stand the gaff.

Capt. Bard Lindeman, Walt Connors, Frank Haven, Jim Straney, Bob Bigelow, and freshman Paul Wallace will provide depth and experience at the guards. It is rumored that Tony Monaco, rough and ready workhorse of the Panther line in 1946 and '47 is returning to college in the fall. Should this be true and the chunky guard does continue his quest for a sheepskin, Duke would consider it the best possible news.

Pete Drennan and Tiger Caswell are the returning pivotmen, and if they shake the injury bug, will bear the brunt of the duty at center.

The outlook is far from bleak and there are many who believe that 1949 is the year for an all-victorious season. Barring unforeseen injuries and with the aid of dame fortune and the right mental attitude in the Trinity and Union battles, an all-winning season is within the possibilities and potentialities of the team. Pass the word along in the Boston bars and the Broadway bistros.

CICCOLELLA'S CIRCUS

Three years ago a campus wag coined a phrase which some of the less kindly inclined Middlebury sports fans permanently attached to the local basketball warriors. Hampered by the lack of regular practice facilities and slowed by a limited amount of lengthy lads who were proficient at tossing a ball through the hoop, Coach Ciccolella faced the unenviable task of molding a winning basketball team at an institution which had never been graced by the likes of an Alex Groza or a Ralph Beard, and, furthermore, never tried, or desired to try, to recruit any such animals.

The antics of the quintet, which in the mentor's first two seasons labored without marked success, except against Canadian teams which were comparatively new at the court game, became known as performances of "Ciccolella's Circus."

The days of Middlebury's being the doormat of quintets in the Green Mountain state and vicinity are in the past. The new gym will provide ample practice space, and some guys named Maurer, Burdette, Tracy, Shea, Works, Loveys, Nightingale, Sierra, and Gadaire, with the aid of Marlette, Giffin and company from this year's freshman club, know their way around a basketball floor.

A combination of the gym, the material, the coaching they need, and a better schedule may not bring any bids to the National Invitational or the N.C.A.A. tournaments, but the odds are that future performances, as those in the past season, will not be connected with the doings at a circus or at the follies. Visitors to the Old Howard or the Empire will notice no similarity between the stage productions and the court performances.

THE BULL RING

The extended season for the Cold Beer League is about here and for those of you who will enter the ring used by the heroes on the Mexican side of the border, you have our best wishes and our moral support in attempting to become successful matadors.

T. P. T.

Midd Stretches Win Streak To Nine; Defeats Hamilton, Norwich, Clarkson

Mulcahys' Double Subdues Hamilton

Fearless Ferd Vetare faltered in the eighth inning against Hamilton last Friday and Jim Newman came on to hold the fort in the ninth inning and was amply rewarded in the bottom of the frame when his teammates produced the winning tally, breaking a 7-7 deadlock. Newman received credit for the win, his fourth, and it was the Panthers' seventh straight win since their lack-lustre trip to Boston.

Vetare, making his third start, ran into a nest of little Hamilton hornets right at the start when he was stung for two runs, both unearned. This lead didn't stand up long however, as the Middmen put across two runs of their own in the second to knot the count. A brace of runs in the fourth and a three-run outburst in the seventh gave the versatile Vetare a comfortable cushion and all seemed well until the disastrous eighth. Three straight singles produced one run and left two ducks on the pond which flew home when McKeldin, weak-hitting first baseman, homered beyond the horizon. This tied the score and put "new life" into the ball game. Coach Ciccolella then opened another can of pitchers, a la Newman, and waited until his potential Panther power became a realization.

The bottom of the ninth brought reality. Ed Coppinger singled, was sacrificed to second by Hunt and trucked on home when Mulcahy lashed out a double to right.

The Middmen enjoyed another good day at the plate bashing out eleven hits. Four of the eleven blows went for extra bases; Mulcahy and Maurer each garnered a double, Corbisiero hit a three bagger and Farrell poled out his third homer of the year.

Vetare who had some tough luck on the mound, enjoyed an excellent day at the bat. He rapped out two singles in three trips to the plate and knocked in two runs. In the pitching department he gave up nine hits, struck out the tidy sum of ten and didn't walk a man. . . . A chap by the name of Powers appeared in the Hamilton line-up as left fielder and clean-up hitter. He bore a striking resemblance to his name and collected two hits out of three tries, one of these hits being a tremendous homer that disappeared off our television screen and might possibly still be rolling.

Squad Selects Six New Cheerleaders

Two sophomores and four freshmen were elected to the cheer leading squad last week after an extensive period of tryouts under the direction of this year's squad headed by Capt. William H. Zack '50.

From among the approximately thirty-five aspirants for positions on the squad the six chosen are Louis J. Francisco '51, Carol L. Osborn '51, William C. Gallup '52, Roderick L. Griffis '52, Shirley M. Herrman '52 and Roberta Rey '52. The new cheerleaders will replace Marilyn Crawford '49 and M. Cornelia Higley '49 who will be graduated in June. Other members of the squad who will remain active next year in addition to Zack, are Charles R. Wright '50, Christine White '50, and Edward R. Harris '51.

At a meeting of the complete squad held Tuesday, Mr. Harris and Miss White were elected co-captains of the team for the coming year. They will begin their activities in the fall with the first football game and plan to introduce several new cheers and routines in addition to the familiar ones already used at games.

Pucksters Choose Bennitt As Captain

In a necessitated election held last week, Bob Bennitt was chosen to lead the Panther hockey squad in the '49-'50 season. Captain Bennitt has been a member of the Midd hockey squad for the past three seasons. Although he has never been a prolific scorer he has been a steady heads-up player. He is a tireless skater and should do well on Midd's new indoor rink which will be ideal for hard skaters.

(*Continued on page 5*)

13 Panther Blows Smother Norwich

Before a fraternity week-end dance crowd of several hundred fans, Middlebury's baseball team downed an impotent, hapless Norwich Cadet nine 15-5 in a generally sloppy contest last Saturday on Porter Field.

Lefthander Bub Burkewitz proved himself the master of the Cadet stickers for the second time this season as he allowed only five hits over the nine-inning distance. He was also on the mound May 9, when the Ciccolellamen downed the upstate club at Northfield by the score of 6-4, giving up a meager four hits.

At the end of five innings the highly partisan home rooters began to whisper about the possibilities of the chunky southpaw entereing the coveted no-hit field. For five straight frames three Norwich batters faced the Blue and White hurler and fell by the wayside in one-two-three order. Three hits and two runs in the top of the sixth quickly dispelled any notions of a no-hitter, but the outcome of the game was never in doubt. Burkewitz struck out six and walked the same number.

First baseman Ed Coppinger wielded the big stick for the Midd attack blasting out four hits in six at bat, including a double and three singles, and driving four tallies across the plate.

In all the Panther sluggers garnered thirteen hits. Doubles by catcher John Corbisiero and center fielder Che Che Barquin were the big base knocks as well as the two-bagger by Coppinger.

The victory tightened the Middmen's grasp on first place in the state title race as they have now won four state games without a setback. One win in the two-game series with UVM will assure the holding of the mythical crown in Panther-land.

Middlebury scored six runs in the second inning on three hits, two walks, and two Norwich miscues. In the third the Blue and White tallied four runs on four hits, a walk and two errors. A single run in the fifth and two markers in the sixth and seventh ended the Panther scoring. Norwich picked up one in the seventh and two in the eighth for their total of five.

Shortstop Paul Farrell continued blasting the ball in great style and has run his hitting streak to ten straight games with a solid single to center in the third. The husky slugger has not been stopped this season and is in the running for the state batting title.

Barb McLaren To Enter Eastern Tennis Tourney

The 1949 Women's Tennis Tournament has reached the quarter-finals stage this week with Hotch Hardie '49 playing Jean Edgar '49, Barbara McLaren '50 vs. Carol Heinze '51, Jane Ayer '51 vs. Joan Macklaier '51, and Midge Rogers '52 facing Bunny Wells '52.

As the playoffs on the tournament games are behind schedule and it is doubtful that the final round will be completed this year, Miss Rosevear has asked Bobbie McLaren to represent Middlebury in the Eastern Intercollegiate Championships to be held in Montclair, N. J., on June 13.

Eigth Inning Rally Tops Clarkson, 5-4

It was Jim Newman's fifth victory of the season but it took some fancy clutch pitching by classy Bill Confrey to set down the aggressive Clarkson club in the top of the ninth to preserve the 5-4 edge the Panthers established wih their eighth inning outburst. Going into the bottom of the eighth the suddenly quiet Panthers were trailing 4-2 and baby-faced Gerry Hamm, the Clarkson pitcher, had selfishly doled out a scant five hits. It looked like a rather dark day for the local baseball fans. However the sun suddenly came out and the Panther crashed through the underbrush with the help of the erratic, fresh Hamm.

The memorable eighth started with pinch hitter O'Neil coaxing a walk after running the count out. Hamm caught Barquin looking at a third one but Farrell singled sharply to keep the rally going. Wendy Forbes then swaggered to the plate representing the winning run. Wendy had struck out in the fourth wih the bases loaded but he erased all doubt from Clarkson's mind as to his ability as a sticker by blasting out a triple to deep left center. This blow scored O'Neil and Farrell, and tied up the score. Coppinger then walked but Mike Hunt struck out and it looked like Hamm might squirm out of it. At this point he lost what little control he once possessed and loaded up the sacks by passing Mulcahy, and then forced in the winning run by walking Maurer. Corbisiero ended the inning by popping out but the damage was already done.

Although it was Confrey who came through when the pressure was on, it was Newman's game all the way. A good look at the box score shows Jim fanned eight and issued five walks. He allowed only five safeties—all singles. He had only one bad inning and wasn't totally to blame for this. Dulmage, the Clarkson second baseman started the inning off with a solid smash to center. Ferraro laid down a sacrifice bunt which Corbisiero fielded but threw wild past first and the runners advanced a notch. With the infield up close, Lukas, the slugging first sacker, dropped a cheap Texas league single into short center just beyond the reach of Paul Farrell. This scored the first run and a legitimate single followed scoring another run. Newman showed signs of coming apart at the seams at this point but he induced Lewis, the right fielder to pop out to first. Ed Coppinger made a neat catch on the play, going behind the Midd bench to make the putout. Newman then got himself back in hot water by walking Nelligan, loading the bases. Gatta, speedy center fielder, then drove one run home by grounding into a force out, Farrell to Mulcahy. This made two outs and left runners on first and third. Just as Newman stepped to the mound to pitch to the next batter, Gatta broke for second and was caught in a run down. While he jockeyed back and forth Wagner streaked for the plate and slid in under Mulcahy's throw. Newman then got out of the inning getting Hamm to ground out. Four runs were across on three good hits and Newman had to hang on until his mates got him off the hook in the eighth.

Intramural Season About To Conclude; S.P.E. Meet D.K.E. In Softball Playoff

With this week's issue of the *Campus*, the latest scoop on Intramural results is kaput for another year.

Many of the athletes who have blazed their way to glory in Intramural sports for the past four years will hang up their equipment in favor of devoting their efforts to something more concrete in the way of subsistence far from Fraternity Row. The majority, however, will return to carry on for dear old "Tappa Kega Rye" and bigger and better things are in store for them.

A look into the various intramural sports of the "all but finished" school year discloses that the leagues were interesting and loaded with surprises.

The Dekes took the football championship by winning their last crucial game against the Sig Eps. Dick Shea and Jim Ross were voted the most valuable players in the league.

The next sport on the agenda was volleyball. A playoff between Chi Psi and S. P. E. was necessary before the "Siggies" copped the title.

The volleyball net was still hung across the floor of McCullough Gym when the basketballs started popping through the cords as team practice for the most popular intramural sport began. Chi Psi literally walked away with the cup in, what is regarded in intramural circles as a rarity, finishing their schedule unbeaten. John Whitton was named captain of the All-Star team and the Alpha Slugs produced a powerful one-two punch in Dave Brown and Duke Mayhew.

D. U. won the Handball and Badminton championships along with the intramural Board Track Relay cup. Such new names as Moss Bergwall, Pete Desmond, Walt Hollister, Bill Stotz, Sam Gable and Dick Daily came into prominence in the aforementioned sports.

(*Continued on page 5*)

Panthers Seek State Title On Saturday; Vetare Slated To Chuck For Middmen

Newman Scheduled To Chuck Tuesday

On Saturday the Panthers will take their mythical state crown to Burlington's Centennial Field where the defending state champs hope to clinch this year's title. A single win over UVM is all that is needed as the Panthers already boast double wins over Norwich and St. Mike's. It is highly probable that Coach Ciccolella will call on Ferdy Vetare to serve them up on Saturday and then follow up with his ace, Jim Newman, to pitch the return match here at Middlebury on Tuesday. This game will wind up the season.

Vetare in the past has held the indian sign on the state teams and has an unblemished record in state competition.

He already has a win over St. Mike's to his credit this year. (This little series will also go a long way in deciding the state batting crown as it is highly plausible that the Panthers will get more than their share of bingles.)

Vermont has been having a so-so season up to date. The Catamounts started their season in April when they took their annual southern trip, winning three and losing two. They downed Camp Kilmer 5-2, Fort Meade 8-2, and licked Hofstra 5-4. They have been beaten by St. Michael's and Dartmouth as well as George Washington and Loyola of Baltimore.

In downing Bates 5-2 and Clarkson 5-2 the Green and Gold have beaten two teams that gave the Panthers good battles. Coach Larry Gardner has been getting some strong pitching from his hurlers, and he has quite a number of starters and reliefers. In this department he has the edge on the Blue and White. However, it is expected that power at the plate will bring the mythical crown to Middlebury again.

Sailing Club Cops Second Place In Dunmore Regatta

The sailing team from Hanover took first place in the regatta at Dunmore last Sunday, with the Midd sailors in second spot, two points behind. The other teams competing were Williams, in third place, and R.P.I., a slow fourth. Sailing for Midd were Nate Whiteside and Jimmie Sniveley as one skipper and crew, Bob Bennitt and Nat Richards as the other, with Nancy Warman substituting.

Nate and Jimmie came through to take three firsts and a second. Bob and Nat had some tough luck, breaking a halyard in one race and fouling a buoy in another. However, sailors Bennitt and Richards had smooth sailing in the last race of the day, annexing an important first place which pushed Midd ahead of Williams and two points shy of a tie with Dartmouth.

Intramural

(*Continued from page 4*)

Gabby Hughes won the individual Handball championship, an amazing accomplishment since it was only his second year of handball competition.

The softball league was blessed with a newcomer this season in the form of "the nine old men," better known as the Faculty. A playoff is in the offing between S. P. E. and last year's champs, D. K. E., to determine the 1949 champion.

Tomorrow and Saturday the intramural Track and Field is to be held at Porter Field. Should D. U. win this year, their third in a row, they will retire the cup.

And so ends another season. There are strong possibilities of a sixteen game basketball schedule to replace the present eight game schedule due to the spaciousness of the new field house. A new touch football field will be available and in general, things are looking up for the intramural enthusiasts.

As they DON'T say in Brooklyn, "We can't be good in all sports, but we can all be good sports."

Lacrosse Season Draws To Close With Fair Record

During the past week the lacrosse team ended its second year of competition. The Middlebury stickmen lost their final two games of the season as the R.P.I. Jayvees downed them 7-4 and the New England College varsity edged them by a 10-9 verdict. The season record shows one victory and five defeats.

The R.P.I. game was played on a rough field on May 18. During the first half the score see-sawed back and forth with the York staters ending up with a 4-3 advantage. In the last two periods, however, they pushed three shots between the pipes while the Panthers could only find the range once.

In this game the defense looked very good as a result of steady improvement, but the attack failed to function as a smooth-working unit. Dave Larned was the outstanding player as he scored two goals plus an assist by cleverly forcing the defenseman to overcommit himself and get caught off balance.

On May 21, Coach Curt Cushman's charges lost a heartbreaker to the varsity squad of New England College. Middlebury grabbed a quick two-point lead and was in the van 5-3 at the half. With only three minutes left to play in the game the Panthers were holding a comfortable 8-6 advantage, but suddenly the opposition turned red hot and stuffed four quick goals past a flustered Middlebury defense before the final whistle sounded.

In this game the two teams were evenly matched with Middlebury having the upper hand as far as individual stickwork was concerned, but the opposition presented a more highly coordinated team. There was a vast improvement shown on the part of the Blue and White attack but the sudden collapse of the defense was more than they could overcome. Frank Kenney at crease attack turned in the most creditable individual performance as he personally accounted for four goals.

Yesterday the team engaged in a game scrimmage with the Williams varsity. This gave the Middmen, many of whom never played before coming here, valuable experience against top flight competition.

Nineteen hundred forty-nine has served as an experimental year for Cushman and his stickmen. A spirit of teamwork developed steadily and sorely-needed experience was gained. Prospects are bright for future years as twenty of the men now playing still have three more years to work together. Possible financial aid from the college would serve to provide suitable equipment for the boys and would also establish the confidence that comes to a well-supported athletic team—the confidence that wins ball games.

Bennitt Chosen

(*Continued from page 4*)

Captain Bennitt scored three goals this past season and tallied a goal and an assist the year before. This past season he played on the second line.

He has also been active in the Midd Sailing Club, sailing as skipper in numerous races over the past two seasons and also serving as captain-manager. He is a member of Chi Psi.

Next winter, weather providing, the Panther hockey contingent will take to the ice on some eighteen occasions, opposing such potent foes as Army, Dartmouth, Colgate, Williams, and Hamilton. Lettermen returning will be: Wendy Forbes, "Fluff" Grocott, Steve Terry, Captain Bennitt, and Jim Marchese who lettered two years ago.

Trinity Trackmen Trip Midd Squad By 4-Point Margin

A second place in the final field event of the day was the deciding marker that enabled a strong Trinity cinder squad to nudge the Midd tracksters 65-61, on the Hartford, Conn., campus last Saturday afternoon. It was by a bare three-eighths of an inch that Jim Latimer failed to gain a second place position in the broad jump and which would have given Midd a tie with the Hilltoppers.

Going into the final two events of the afternoon, the javelin and broad jump, the point tabulation credited the Midd and Trinity runners with 54 each. The Panthers were only able to gain a third position in the javelin event as Capt. Bob Reed experienced one of his infrequent bad days and was limited to the one pointer. Seven points behind, the Midd boys needed to take the top two positions in the broad jump to keep from going down to defeat. The reliable Irv Meeker garnered first position but the Blue and Yellow, by the minute fraction of an inch, gained the victory.

Once again Irv Meeker came off the cinder paths victorious in three events. The 120 high hurdles, 220 lows, and broad jump fell to the Midd ace. Dix Hemphill walked out of the sawdust pits with a double win in the pole vault and high jump. He cleared 11 ft. 9 in. in the vault and was just one inch shy of six feet in the high jump.

Other firsts went to Dave Dale and Rufe Cushman. Dale took a first in the mile and Cushman the half mile.

Al Dragone and Don Sherburne were both nipped at the tape in their specialties. Dragone lost by inches in the 440 and Sherburne was shaded by a step in the 100- and 220-yard dashes.

The absence of Norm Bates and Chet Nightingale cost Midd several points. Nightingale came up with a pulled ligament in last week's meet and was unable to make the trip as was Bates.

The Panthers journey to Burlington this Saturday to face the University of Vermont in a dual meet. From all indications it promises to be the meet of the year for the Blue and White. Vermont's power is confined mainly to the long runs and the javelin. The Catamounts have an outstanding 440 man in the person of Mahoney. In the Bowdoin meet he turned in a 50.8 quarter mile which is very respectable time. Mahoney teams with McLaren in the 880 to make a formidable twosome. The latter turned in a 2:02 half against Bowdoin with Mahoney runnerup.

In the field events they are generally weak, as is Midd. They have a man capable of tossing the javelin close to two hundred feet which will look very good come Saturday.

The Midd freshmen play host to Vermont yearlings this Friday afternoon on Porter Field. The Kittens have been very impressive in recent meets, showing up particularly well in the field events.

Don Bates Takes State Golf Crown

Bob Boucher led the Panther golfers to another Vermont State link title on the Rutland Country Club greens last weekend with Don Bates copping individual honors and once again successfully defending his state singles championship.

Reliable Robert, playing his usual steady golf game, came through Friday in the team play, rounding the Rutland Club's 18-hole course with a low 74 to take medalist honors and set the pace for the rest of the Midd boys who followed closely behind him.

All four of the low-scoring Panther players qualified for the final eight-man matches played on Sunday afternoon; Bob Boucher carded a 74, Don Bates a 77, Jimmy Marchese a 78, and Capt. Rolly Boucher chalked up an 81.

After having fared rather poorly two weeks ago at the New England matches, the Nelsonmen bounced back to win the Green Mountain state title with a low team score of 310, topping their nearest rival UVM by 12 points. St. Mike's placed third well behind the champs.

Don Bates, who tied for the second medal spot with Bob Presby of UVM Friday with a 77, qualifying for the singles playoff, repeated his last season's performance walking off with the state individual title downing teammate Jim Marchese who played inspired golf only to lose out on the extra hold after missing a couple of costly putts.

The linkmen play their final game of the current season tomorrow against Wesleyan on the home Rutland course.

Tennis Team Nips Champlain Squad

Aided by the return of ace singles star, Bob Parker, the Middlebury College tennis team snapped their losing streak and thoroughly trounced a game Champlain College squad, 7-2, on the Panther courts last Saturday afternoon.

The Sheehan men played heads up tennis in their first home encounter, romping through the sunny afternoon to win five out of six singles matches and two of the three doubles contests. Parker, returning to the Midd lineup for the first time this season, had no difficulty in mauling Moody of Champlain in two quick sets, 6-0, 6-0. Hal Richardson, Midd racket captain, topped Urdang of the Vets, winning 6-1 and 7-5. Don Axinn, an ever improving sophomore, played fine tennis to nip Rappaport in two sets, 6-0, 6-4. Unpredictable Ken Coleburn, consistently aggressive, won convincingly over Kenyon of Champlain, 6-1 and 6-0. Frank Facini was forced to the limit before he could down stubborn Gorden in three sets. Hank Gross sustained the only Midd singles defeat of the afternoon, dropping an extended match to Landers.

The Midd racketeers proved highly compatible and effective in doubles combinations as Parker and Richardson whipped their Champlain rivals in two sets, followed in similar style by Coleburn and Buzby. Don Axinn and Frank Facini suffered the lone Panther doubles defeat.

DOC'S SHOP

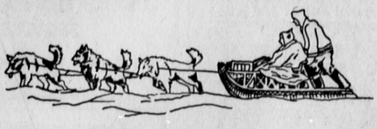
RECORDS TV RADIOS

For Your Memorial Day Weekend
We Have A Full Selection of Portables
And Carry All Parts And Accessories

THE GREY SHOP

Wishes You A Pleasant Summer
And Is Looking Forward
To Serving You Next Year

IF IT'S GOOD FOOD YOU WANT
Try
LOCKWOOD'S RESTAURANT
Open 6.30 a.m.—12.00 p.m.
Reasonable Prices — Congenial Atmosphere



DOG TEAM TAVERN
Will Be Open Next Year

Our College Days Are Over. We shall then welcome your parents and friends in our re-decorated rooms overlooking the New Haven River. All meals will be served to our guests.

SPECIAL OCCASION CELEBRATIONS,
BIRTHDAY CAKES
PICNIC LUNCHES and
PARTIES WILL BE AVAILABLE
BY RESERVATION

Get Your
Shave and Haircut
at
Sam's Barber Shop

Best Wishes To The Graduates
from
MIDD ELECTRIC
SHOE REPAIR

For
Delicious
Donuts
J. W. MATHEW'S CAFE

SPECIAL DINNERS
Sunday and Friday Nights
$1.25
MIDDLEBURY INN

ADDISON COUNTY TRUST CO.
THE BANK OF FRIENDLY SERVICE
Member of Federal Deposit Insurance Corporation

I. Meeker, Stearns To Lead Graduates

(Continued from page 1)

presented to graduation guests at the Town Auditorium at 8.30 p.m. the same evening.

Class Day exercises will be held at 9.30 a.m. on June 11, the Saturday before graduation. Weather permitting, the ceremony will take place on the lower campus in front of Munroe Hall instead of Old Chapel as in previous years due to the advantage of greater space for bleachers and spectators. The women of the junior class, who traditionally fashion a daisy chain for the event, will march on either side of the robed senior class, dressed in white. The senior class presidents Ferdinand C. Vetare and Dorcas R. Neal will address the audience, and the class will and prophecy, presented by Carl D. Jolivette, Norman E. Joslin, Anita M. Liptak, and Jane M. Livsey, will then be read. Following the exercises will be the customary tree-planting tradition.

Cane Ceremony will be held that night at 7.30 p.m. in Forest Arcade. The seniors and juniors will serenade each other with old and new college songs, after which they will form an arch and the seniors will hand their historical canes down to the junior women. After this ceremony college movies will be shown at Mead Chapel.

The World War II Memorial Field House will be formally dedicated and presented to the college by Senator Warren E. Austin, American delegate to the United Nations, at 11.30 a.m. on June 10. Graduation exercises, as the first official use of the Field House, will be marked by more than ample space for the graduating class, their families and guests.

The College Alumni Association will welcome the class of '49 into its membership at the barbecue in the Field House at 12.30 p.m. on Saturday, June 11, and they will be guests of the Alumni Dance, held from 8.00 p.m. to 11.45 p.m. in the McCullough Gymnasium. An informal reception, held that afternoon from four to six, will take place at the home of the president.

The Baccalaureate Service for the graduating class will be held on Sunday morning, June 12, at 10.45 a.m. in Mead Chapel.

Programs, which include the schedule of Senior Week photographs, the names of all candidates for degrees, excerpts from the Class Will and Prophecy, and the Senior Ball Program, will be sold.

CAMPUS THEATRE

Middlebury, Vt. Tel. 272

Mat. Monday and Wednesday 3.00 p.m.
Saturday 2.00 p.m.
Evening 7-9 Sat. and Sun. 6.30, 8.30

FRIDAY ONLY MAY 27
A Woman's Lips Touch It Off
"HOMICIDE"
Robert Douglas Helen Westcott
—Plus—
COMEDY "AY TANK AY GO"
COLOR CARTOON
CHAPTER 9—"SUPERMAN"

SATURDAY MAY 28
Seafaring Adventure
"HARPOON"
Actually Filmed in the Arctic Wilds
Co-Feature
Gene Autry in
"LOADED PISTOLS"
In Color
CHAPTER 9 "SUPERMAN"

SUN. and MON. MAY 29-30
Matinee Memorial Day at 3.00 p.m.

The Screen's Most Sensational Dance Team in M-G-M's Grand NEW TECHNICOLOR Musical!
M-G-M presents
FRED ASTAIRE GINGER ROGERS
The Barkleys of Broadway
A MITED-ROSEMYN-ALASTAIR PICTURE

LATEST WORLD NEWS

TUES. MAY 31 WED. JUNE 1
Robert Young
Shirley Temple
John Agar
in
Adventure in Baltimore
WALT DISNEY CARTOON
PARAMOUNT NEWS

THURS. and FRI. JUNE 2-3
Academy Award Winner
JANE WYMAN
In Her Newest Hit
"KISS IN THE DARK"
with David Nevin
COMEDY "HE'S IN AGAIN"

David Thomson, Dixon F. Hemphill Receive Awards

David E. Thompson '49 was awarded the John P. Stabile Memorial Cup and Dixon F. Hemphill '49, the Hazeltine-Klevenow Cup yesterday in chapel. The presentation was made by Pres. Samuel S. Stratton.

The Stabile Cup is awarded annually to the athlete who best exemplifies the Middlebury spirit. The cup was established by Lt. John F. Hogan '41 in memory of Lt. John P. Stabile '40 who was killed in the Guadalcanal campaign.

Mr. Thompson has been a mainstay of the varsity football team for four years and co-captained the squad during the 1948 season. In addition to his football accomplishments he has been a key defense man on the hockey team. He was tapped by Blue Key during his sophomore year and by Waubanakee the next He served in the Men's Assembly for three years and in his junior year was elected speaker. He also has been a member of the Interfraternity Council for three years and was president in 1947-48. He is a member of Delta Upsilon fraternity, belongs to the "M" Club, and was treasurer of his freshman class.

The Hazeltine-Klevenow cup is awarded each year to a man in any of the four classes who has the best combined ability in athletics and excellence in scholarship. The cup was established by Marshall M. Klevenow, Middlebury coach from 1925 to 1928, and Burt A. Hazeltine, Dean of Men from 1926 to 1938.

Mr. Hemphill has been an outstanding track performer in his three years at Middlebury. He captained the squad his junior year and holds the school pole vaulting record at over twelve feet. Hemphill was tapped for Blue Key his junior year, has been a member of S.A.A., the "M" Club, the Russian Club, and this past year was vice-president-treasurer of the International Relations Club. He is a member of Delta Kappa Epsilon fraternity. Recently he was named alternate for the Dutton Fellowship and next year plans to continue his studies in Stockholm.

INTERFRATERNITY

(Continued from page 1)

fraternity Council go on record as favoring the formation of a ninth fraternity in accordance with its principles as outlined in the constitution of the Council, and will aid any group of neutral men to organize as such."

The proposed amendment reads: "The Interfraternity Council will not approve the application for membership to the Council of any fraternity which has a discriminatory clause in its constitution." Since membership in the I. F. C. is necessary to the establishment of a fraternity on campus, this amendment if passed, will be effective in prohibiting any such fraternities from being set up here.

NOVAK'S TYDOL STATION

•

LUBRICATION AND TIRE SERVICE

22 Court St. Phone 443-J

Know a Beautiful Bride?
Send her a
Beautiful
NORCROSS
Wedding
card

PARK DRUG STORE

Graduates

Men

Adkins, Leon M.; Armstrong, Douglas H. Barclay, Donn J.; Barlow, Jack; Barnett, Richard E.; Barquin, Casimiro; Barry, John E.; Bates, Donald G.; Beaudoin, Joseph A. A.; Bloch, Henry, Jr.; Blue, Frederick R., Jr.; Bond, Benjamin H., Jr.; Boone, Howard K.; Boucher, Arthur R.; Boucher, Robert G.; Bours, John F.; Broutsas, Constantine M.; Burn, Donald H.; Brown, Robert D. (not here); Casavant, Roger F.; Cassimatis, Peter J.; Chadwick, Robert G.; Chapin, Stewart G.; Christie, Douglas G.; Clarkson, John W., Jr.; Cocola, Sebastian S.; Colcord, Frank C., Jr.; Corcoran, Robert B.; Coursey, James E.; Cooperstein, Edward (not here); D'Aquila, John S.; Duff, Thomas E.

Edwards, Roswell T.; Elbers, Gerald W.; Erickson, Alan E.; Fagg, Peter (not here); Facini, Frank J., Jr.; Fairbanks, Theodore H.; Fisher, Benjamin W.; Forbush, Clifton H., Jr.; Fowler, Donald E.; Fraioli, Anthony; Freese, John D.

Galvin, Willard H.; Garrigus, Woodford M.; Gilbert, James A.; Glowa, Michael; Goldthwaite, William H.; Gore, Harold M., Jr.; Gouert, William T.; Grant, David W.; Grose, Donald K.; Gubitz, Franklyn W.; Guglin, Theodore E.

Haft, Alfred P., Jr. (not here); Hall, Charles F.; Handrahan, Robert W.; Harris, Robert F. (not here); Hartshorn, Raymond V.; Hedden, Daniel T.; Hemphill, Dixon F.; Henderson, Donald H.; Herbert, Raymond J.; Hickcox, Frank B., Jr.; Hill, Richard W.; Hoffmire, Philip W.; Hull, Philip G.; Hunt, John D.; Hutchinson, Edward T.

Jakeman, Alan F.; James, Charles A.; Johnson, Richard S.; Jolivette, Carl D.; Joslin, Norman E.; Kania, Edwin M.; Krantz, John E. (not here); Kroeck, Frederick W., Jr.

LaCroix, Gedeon A.; Lahue, Maurice J.; Lamere, Joel J., Jr.; Larson, Ralph W.; Law, Duncan K.; Lawson, Ernest A.; Lehman, Albert P.; Leving, Leonard, III; Lippa, William D. (not here).

MacMurtry, John S.; MacNamara, Richard H.; Maddock, Donald H.; Manell, Herbert; Marshall, Lloyd E. (not here); Menut, Edward Lewis (not here); Meyer, Adolph E., Jr.; Mulligan, Edward W.; Muntz, Keith S.; Myrick, Forrest G.

Niederauer, William R.; Nihan, Raymond J.; Nugent, James R.

Parker, Robert M.; Perine, Gordon C.; Perry, Allen E.; Pihlcrantz, William E.; Pollack, Seymour (not here); Pollak, Julian A.; Pope, Charles H., Jr.; Prescott, Walker K.; Price, Richard J.; Provoncha, Harold A.

Quirk, John M.

Reed, Karl G.; Reed, Robert M.; Remmler, Olaf D.; Rice, William J.; Richardson, Harold W.; Roemer, Roberts M.; Rohatyn, Felix G. (not here); Rollason, David H. (not here).

Sand, Morton Y.; Sazonoff, Dimitri; Schreiber, Christian S.; Scott, Arthur H.; Seixas, Robert E.; Selivonchik, John; Shahan, Robert H.; Sholes, George W.; Simon, Donald B.; Simpson, Robert J., Jr.; Skudder, Paul A.; Smith, Lawrence M.; Smith, Norman L.; Stalloff, Walter; Stevens, Merton H.; Stewart, Charles S., Jr.; Sullivan, James E., Jr.; Suresky, Harold E.

Thompson, David E.; Trimmer, Robert E.; Trombley, Robert M.; Tuttle, Richard S.

Vadnais, Lawrence H., Jr.; Valentine, John H., Jr.; Vetare, Ferdinand C.

Wanderer, Richard B.; Washburn, David; Whittier, Robert P.; Wilde, Walter D., Jr.; Williams, Robert G.; Wright, James T., Jr.; Wright, Spencer V.

Zukowski, John S.

Women

Jean E. Aberle, Rachel L. Adkins, Patricia Allen, Elizabeth A. Andrews, Virginia L. Anthony, Winifred C. Anthony, Elaine W. Arrington, Mary H. Ashworth.

Jane D. Baker, Penelope D. Baker, Georgia B. Barth, Lorraine E. Bean, Nancy M. Becker, Doris K. Beers, Rebecca J. Belisle, Elizabeth J. Bigelow, Barbara Bishop, Eleanor M. Blanc, Dorothy V. Britton, Phyllis L. Brown, Barbara J. Burris.

Jean R. Caldwell, Elizabeth E. Chappell, Mildred E. Clarke, Mary W. Cole, Janet E. Correll, Marilyn Crawford, Lesley T. Cunniff, Janet C. Curry.

Priscilla J. Davis, Ruth L. Davis, Betty M. Dean, Margaret Drysdale, Virginia W. Duffy, Virginia H. Dunn, Ruth H. Durland, Beverly E. Dutton.

Barbara P. Earling, Gene P. Edgar, Patricia A. Edwards, JoAnne Elliott.

Ada L. Fankhauser, Anne J. Fisher, Barbara A. Fraleigh.

Louise M. Gerlitz, Ruth E. Grotz, Catherine F. Grusauski.

Norma J. Hansen, Alice C. Hardie, Phyllis J. Hatch, Helen Hawkes, Mary E. Hemeon, Edith R. Hendrickson, Rosemarie A. Hermann, Nancy J. Herron, Marion C. Higley, Helen S. Hill, Jean D. Holmberg, Margaret A. Holt, Mary E. Hosford, Helen J. Hutchinson.

Elaine P. Jennings, Constance A. Johnson, Margery R. Johnson, Cleone T. Jones.

Florence A. Karl, Genevieve Karmazyn, Phoebe C. Kaser, Joan E. Keller, Constance Kelly, Lois A. Kemp, Helen E. Kline, Barbara L. Knapp.

Lorena M. Laing, Virginia W. Lee, Margaret N. Lester, Joan K. Limenthal, Betty M. Linsley, Anita M. Liptak, Jane M. Livsey, Cynthia J. Locklin, Merilyn Lodge.

Mary P. McFarland, Barbara McGuire, Marilyn A. MacKenzie, Cynthia J. Mallory, Yvonne M. Mase, Margery W. Mehl, Harriet A. Miller, Jane A. Miller, Frances M. Miner, Dorothy L. Morse, Marilyn J. Mulholland, Marjorie I. Mullen, Barbara T. Myers.

Dorcas R. Neal, Priscilla R. Noyes.

Beatrice E. Oetjen.

Jean R. Parker, Patricia A. Perkins, Mrs. Judith Mitchell Plummer.

Doris J. Queren, Alma L. Quirk.

Therese A. Racette, Mary E. Raine, Patricia A. Riley.

Barbara A. Schobinger, Ruth A. Scott, Jean E. Scroggie, Mary C. Seacord, Jean M. Sloan, Janet C. Smith, Jean L. Smith, June E. Smith, Rachel Stryker.

Jane T. Talmage, Ellen Taussig, Anne M. Teague, Priscilla A. Thwaits.

Elizabeth A. Van Splinter, Dorothy H. Weil, Lura L. Williams, Edwina B. Woodman.

Agatha M. Young.

Commencement Program

FRIDAY, JUNE 10

2-10 p.m.	Registration	Starr Library
8.30 p.m.	"Middlebury Parade"	Town Auditorium
9.00 p.m.	Senior Ball	McCullough Gymnasium

SATURDAY, JUNE 11

8.00 a.m.	Alumni Council Open Breakfast Meeting	Gifford Hall
8.30 a.m. } 12.30 p.m. }	Registration	Starr Library
9.00 a.m.	Trustees' Meeting	Old Chapel
9.30 a.m.	Class Day Ceremonies	Lower Campus
10.00 a.m.	Alumnae Association Open Meeting	Pearsons Hall
11.30 a.m.	Dedication of World War II Memorial Field House	South Main St.
12.30 p.m.	Reunion Barbecue	Field House
4-6 p.m.	Informal Reception	President's House
6.00 p.m.	Class Reunion Dinners	
8-11.45 p.m.	Alumni Dance	McCullough Gym

SUNDAY, JUNE 12

10.45 a.m.	Baccalaureate Service	Mead Chapel
12.30 p.m.	Phi Beta Kappa Dinner	Middlebury Inn
5.00 p.m.	Twilight Musicale	Mead Chapel
7.30 p.m.	Cane Ceremony	Forest Hall Arcade
8.15 p.m.	College Movies	Mead Chapel

MONDAY, JUNE 13

10.15 a.m.	Commencement Procession	Old Chapel
10.30 a.m.	149th Commencement Exercises	Mead Chapel

News In Paragraphs

(Continued from page 3)

Mr. Scobie has announced that all students who wish final grades sent to them in June should leave self-addressed stamped envelopes in the Registrar's Office.

Middlebury College now offers the Baltimore Plan as an aid to students who find it financially difficult to meet payments as stated in the college catalogue. The Plan, which may be used for all fees listed in the catalogue, applies recognized and accepted monthly installment payment methods to the handling of school expenses.

The purpose of the Baltimore Plan is to make it possible for students to attend college who might otherwise be deprived of an opportunity for higher education due to financial difficulties.

Detailed information about the Plan may be secured at the Treasurer's Office, Old Chapel.

Officers of the Student Action Assembly for 1949-1950, elected at the May 18 meeting, are as follows: President, Robert G. Shadick '50; Secretary, Fletcher V. Parker '51; Treasurer, Bernard Cohen '50.

Pres. Samuel S. Stratton last week announced the names of five outstanding Vermont high school students who have been awarded full tuition scholarships of $2,400 each for four years of undergraduate study at Middlebury.

These scholarships are given to male residents of Vermont who show the greatest promise in qualities of manhood, force of character, leadership, literary and scholastic ability and attainments. The scholarships are tenable for four years subject to the maintenance of good academic standing.

These scholarship winners who will enter Middlebury this fall are: George W. Peck IV of Rutland, Norman M. Sessi of Barre, Donald C. Peach of Northfield, Paul G. Hudson of Plainfield, and Edward B. Perrin also of Plainfield.

A joint exhibition of work by Francis Colburn, artist in residence at the University of Vermont, and Arthur K. Healy, which has circulated throughout colleges during the winter is now in Forest Hall Recreation Room.

No more out of town checks will be cashed at the Snack Bar after Friday, May 27.

THE NATIONAL BANK OF MIDDLEBURY
1831 - 1949
Member of the Federal Insurance Corporation

Printing . . .
FOR EVERY COLLEGE REQUIREMENT
The Champlain Printers
189 College St. Burlington, Vt.

Dog Team Tavern
All Meals Served
Breakfast until 11 from 35c up
Luncheon—12 till 2 from $1.00 up
Dinner—5.30 until 8 from $1.50 up
Reservations Not Necessary!

TOWN HALL THEATRE
Phone 26-M
K. GORHAM, proprietor

THURS.-FRI.-SAT. MAY 26-27-28
Matinee Sat. at 2 p.m.
Direct to us from State Theatre, New York City
"CANADIAN PACIFIC"
In Blazing Technicolor
Starring
Randolph Scott and Jane Wyatt
plus Dead End Kids
in
"THAT GANG OF MINE"

SUN.-MON.-TUES.
Matinee on Memorial Day only at 3 p.m.
The hit comedy of the year
"THE LIFE OF RILEY"
Starring
Wm. Bendix, James Gleason and Rosemary DeCamp
It will roll you in the aisles

WED.-THURS.
Matinee Thurs. at 3 p.m.
Loretta Young Henry Willcoxen
Cecil DeMille Production
"THE CRUSADES"

NEXT SUN.-MON.-TUES.
The studio that gave you "Naked City," now gives you its sequel
"CITY ACROSS THE RIVER"

Erickson To Edit 1950-51 Frontiers

Roland T. Erickson '50 has been elected editor-in-chief of *Frontiers* for 1949-50, succeeding present co-editors John E. Shahan, Jr. '50 and M. Cornelia Higley '49. Bernard Z. Friedlander '50 and Sheldon Flory '50 will continue as literary editors. Nancy M. Warman '50 is the new art editor. The business staff will be headed by Jane Murdoch '50 as business manager and Willard T. Jackson '50, advertising manager.

Frontiers subscriptions for 1949-50 will be accepted now from graduating students. Seniors interested are requested to contact any member of the magazine staff. A campaign may be undertaken next fall to obtain wider alumni subscriptions.

Senior Poll

(*Continued from page 1*)

signed to advisors not in their particular field of interest. One of the women remarked that "the availability of scholarships and fellowships was not stressed at all until too late . . . Someone who can't afford graduate school and doesn't know of these opportunities is not apt to be looking for notices posted in the Reserve room in the library or the basement of Munroe." Among the departments of the college, the chemistry department was most often praised for the excellence of its advisors and guidance.

Most of the seniors were satisfied with the instruction they had received, but several expressed the desire that "practical" courses, such as shorthand and typing, be offered even if no credit is given for them.

GOOD FANCY VEGETABLES
FINE FRUITS
DORIA'S

French Scholarship Won By D. Gilligan

Dorothy A. Gilligan '51 was awarded the French scholarship of $125 by Dr. Stephen A. Freeman in chapel today. The scholarship is awarded annually by the French government to a Middlebury undergraduate woman majoring in French on the basis of outstanding scholastic abilities, and interests and accomplishment in French language and culture. The recipient is required to live at the Chateau the next year.

Miss Gilligan has participated in the French Club, the Freshman Choir, the WAA, and the Women's Forum. She is a member of Sigma Kappa sorority.

This is the fourth consecutive year the award has been made. Last year the scholarship was awarded to Eleanor A. Flett '50.

Pins and Rings

The end of the school year has brought a shower of pins and rings. Among those who are engaged are: Anna Delphine Marden '47 to Daniel T. Hedden '49, Frances M. Miner '49 to Frederick Turner, University of Massachusetts '47, Lesley T. Cunniff '49 to Clifford P. Ketzel, University of Southern California, Ann E. Graham '51 to Cameron Baird, Norwich '49, Anne M. Teague '49 to Robert G. Chadwick '49, and Barbara A. Baker '50 to R. Burton Corcoran '49.

Recent pinings include Che A. Tewksbury '50 and Alan F. Jakeman '49, Nancy K. Berquist '52 and James D. Ross '51, Marianne B. Ughetta '50 and Harold T. Brew '50, Jacque K. Snyder '50 and Charles R. Morris '50, E. Patricia Weymouth '52 and Robert C. Jackson '50, Ann E. Hisey '50 and Victor S. Luke, Jr. '50, Barbara J. Odiorne '52 and Sidney Nordenschild, Jr. '51, Mary J. Burr '52 and David W. Campbell '50, Lorraine E. Bean '49 and Harry D. Nelson, Jr., UVM '50.

Junior Members Tapped In Chapel By Mortar Board

Seven junior women were tapped by Mortar Board, the highest Middlebury woman's honorary society, in the traditional tapping ceremony held in chapel Friday, May 20. Those selected, on the basis of scholarship, character, personality, and activities were: Carolyn E. Carlton, Doris Gould, Marilyn A. Marvin, Anne E. Meyer, Margaret A. Stearns, Margaret A. Teachout, and Priscilla A. Wood.

Membership in Mortar Board, which is a national organization, carries many responsibilities. Included in its services are freshman orientation to college life; banquets and teas for the freshmen, house mothers, and students on Dean's List; formulation of the clothing code; and the presentation of the Mortar Board Cup to the outstanding sophomore woman.

Miss Carlton, a member of Skyline, has been class treasurer and has participated in Women's Forum for three years, the Variety Show, and the Winter Carnival committee. She is a member of Delta Delta Delta.

Co-chairman of the 1950 Winter Carnival, Miss Gould is also active in Women's Assembly and is co-editor of next year's *Handbook*. She is a member of Skyline, Forum, French Club, and Photography Club.

Mis Marvin, house president of Hepburn, has been secretary of Women's Assembly and is a member of the Pan-Hellenic Council, Choir, Forum, and Mountain Club. She has served on the Winter Carnival Committee and is president of Kappa Kappa Gamma.

Managing editor for the 1948-1949 *Campus*, Miss Meyer has served as class vice-president and as a member of Women's Assembly. She has been on the Winter Carnival committee for three years and is a member of Kappa Kappa Gamma.

Recipient of the Mortar Board Cup her sophomore year, Miss Stearns has served on the Student Life committee, Pan-Hellenic Council, and Winter Carnival committee. She has been vice-president of Women's Assembly, secretary of Women's Forum, and is president of Delta Delta Delta.

Miss Teachout, a member of Skyline, has served as co-chairman of the Mountain Club membership and equipment committee, and is a member of Women's Forum and Choir. She has also been a member of the *Kaleidoscope* and *Campus* staffs.

Co-chairman of Junior Week-end, Miss Wood has served on Women's Assembly and the Pan-Hellenic Council, and was assistant editor of the 1949 *Kaleidoscope*. She is also junior class social chairman and president of Kappa Delta.

Comedy To Depict College Panorama

(*Continued from page 1*)

this problem is partially solved by the construction of two supplementary, smaller stages flanking the main stage, the number of performers and the limited area in which they must move occasionally results in awkward movement and ineffectual arrangement of choruses.

The show's costumes, designed and made under the direction of JoAnne Elliott '49, are historically accurate and probably as professional-looking as any used in a Middlebury production. The sets are particularly well done with amusing touches such as the cave painting of a cow in the hermit's cave, the red doors on Old Chapel, the Mead Chapel wallpaper and the Victorian, baroque designs in the first act.

CAST

Announcer — William Hazlitt Upson
Rev. Jeremiah Atwater — Alan F. Jakeman '49
Hon. Gamaliel Painter — Ernest A. Lawson '49
George Washington Bradford — James C. Straney '51
Molly Hawkins — Barbara A. Ferris '50
(understudy: Barbara L. Wesselmann '50
Matthew (age 9) — John D. Bowker '52
Abner Hawkins — Richard H. Stokes '49
Hermit of Ripton — Richard B. Wanderer '49
Mrs. Coolidge — Barbara J. Burris '49
Little Calvin — Ralph Lee
Molly Miller — Margaret L. Groff '52
(understudy: Lura E. Hallett '50)
Two Guardian Spirits — Lois A. Kemp '49
Philip E. Barton '52
Professor Midgeley — George A. Boublik '49
Lulu from Bennington — M. Ann Holt '49
Mr. Johnson — Richard H. McNamara '49
Mrs. Johnson — Elizabeth E. Chappell '49
Professor Franklin — Lawrence H. Vadnais, Jr., '50
Radio Announcer — Ferdinand C. Vetare '49
Bill — Roderick L. Griffis '52
Kate — Alice C. Hardy '49
Mixed Chorus (8 men, 8 women)
Double Male Quartet
Historical Interlude Characters

COMMITTEES

Director — Erie T. Volkert
Accompanist and Arranger — E. Pruda Wiley
Assistant Director — Dorothy H. Weil '49
Stage Manager — Barbara McGuire '49
Technical Supervisor — Lewis W. Miller
Production Manager — Warren L. Frost '50
Costume Design, Head Seamstress — JoAnne Elliott '49
Assistant — Eleanor M. Blanc '49
Costume Chairman — Barbara U. Wood '50
Properties — Clara S. Wing '50
Lighting — Mary E. Raine '49
Sound — John D. Bowker '52
Make-up — Emily V. McLaughlin '50
Tickets and Publicity — Thomas R. Skelton '50

Strattons To Take Brief Trip Abroad

Pres. and Mrs. Samuel S. Stratton will travel abroad this summer for the first time since 1939. They will sail from Montreal on June 15 for Hull, England.

The Strattons are planning a leisurely summer travelling on the continent and therefore, their itinerary is flexible. They will probably go from England to Norway and Sweden and then to France. They plan to visit Mr. Charles Munroe, the donor of Munroe Hall, in Monaco in the south of France. After a brief stop in Switzerland, they will proceed to Paris where they will inspect Midlebury's growing French Graduate School.

Mr. and Mrs. Stratton will return to the United States in time for the language school commencement on August 12.

Calendar

FRIDAY, MAY 27
A.M.
10.00—Senior women sing in chapel
8.00—"Middlebury Parade," High School

SATURDAY, MAY 28
P.M.
8.30—Alpha Sigma Psi formal
8.30—Alpha Tau Omega lawn party
8.30—Sigma Phi Epsilon formal

SUNDAY, MAY 29
1.45—Baccalaureate rehearsal (Seniors must attend)

MONDAY, MAY 30
A.M.
10.00—Moving Up Day—chapel

TUESDAY, MAY 31
P.M.
4.30—Classes end
7.30—French Club, Le Chateau

WEDNESDAY, JUNE 1
5.00—Panhellenic Council, North lounge

THURSDAY, JUNE 2
Examinations begin

SUNDAY, JUNE 5
A.M.
10.00—Commencement rehearsal

CENTER OF CAMPUS ACTIVITY
SNACK BAR
Sandwiches, Coffee, Frappes to Go

WHY NOT TRY OUR FINE SERVICE TODAY
CASWELL'S GARAGE

GIFT FOR A BRIGHT NEW GRADUATE—
A bright new Lady Buxton
Well-equipped UTILITEE . . . handiest Lady Buxton* ever! With mirror, comb, place for lipstick. Roomy coin purse on the outside. Neat case for photos and cards. It's a grand gift—the way to remember a day to remember! Finest leather in red, black-and-red or kelly..... $5 plus tax

As advertised in Mademoiselle and Seventeen
VERMONT DRUG INC.
"THE REXALL STORE"
Middlebury, Vt.

GENUINE Orange Blossom
Matched Ring Pairs priced to your pocketbook.
F. J. Preston & Son
Burlington, Vermont
Registered Jeweler American Gem Society

OUR CONGRATULATIONS
AND
BEST WISHES FOR SUCESS
To
THE GRADUATES OF 1949
THE GREY SHOP

Attention Sun Worshippers!

ARROW BASQUE SHIRTS $1.50 UP

Give your torso a big break this summer with a few Arrow basque shirts.
Perfect for golf, tennis, or basquing in the sun.
See your Arrow dealer today!
ARROW
SHIRTS and TIES
UNDERWEAR • HANDKERCHIEFS • SPORTS SHIRTS

Ten Newcomers To Join Faculty Next September

Additions to next year's faculty have been announced by Pres. Samuel S. Stratton. The French department will add two new members to its staff, Jeanne M. Huchon and Tatiana Broussilovsky. Miss Huchon graduated from the University of Paris and spent one year at Skidmore where she was head of the French house. She will be French instructor and assistant director of the Chateau. Miss Broussilovsky was graduated from the University of Paris and the Institute of Slavic Languages in Paris. She will be an assistant in the French department and will study American literature and comparative fiction on a fellowship.

Mrs. Catherine T. Centeno will join the Spanish department staff. She graduated from the University of Wisconsin, received her master's degree from Middlebury Spanish Summer School and is the wife of the former head of the Middlebury Spanish department.

Murray J. Franklin, new economics instructor, graduated from Ohio Wesleyan University, served in the Marine Corps, and has been studying at the University of Michigan Graduate School, while teaching in the undergraduate school.

Thomas H. Reynolds will be the new instructor in contemporary civilization. He graduated from Williams College, served as a captain in a tank company during the war, and received his master's degree and his Ph.D. from Columbia. He has been writing the history of the American Red Cross disaster relief work.

Donald Purcell, new instructor of English, graduated from Swarthmore, received his master's degree from McGill and has been studying at Harvard.

Peggy Slevin will join the women's physical education department. She graduated from New York University and has taught at Western College, Oxford, O., and in the public schools, Barre.

Harold P. Parker, instructor in the sociology department, graduated from Middlebury, and has studied at Columbia University and the New York School of Social Work.

Sarel H. Eimerl, political science instructor, is a British subject who received his A.B. from Oxford, spent three years in the Royal Navy, and recently received his master's degree from Rice Institute, Houston, Tex. Mr. Eimerl will replace Harris E. Thurber, political science instructor, who will go to Princeton University to work on his Ph.D.

H. Stenson, philosophy instructor, comes to Middlebury after receiving his Ph.D. at Columbia University.

C. Holmes Receives M. L. Young Award

Carol C. Holmes '52 was presented with the Marion L. Young Scholarship Award of $125 in chapel today by Miss Barbara Wells, alumnae secretary. The recipient was chosen by the Dean of Women, chairman of the physical education department, president of WAA, and the alumnae secretary on the basis of general character, outstanding service and genuine interest in athletics.

Recently elected secretary of WAA, Miss Holmes was selected for All-Midd field hockey and basketball, and planned on winning class teams in field hockey, volleyball and basketball.

The award is given by the Alumnae Association in honor of Marion L. Young who was in charge of the women's physical education department from 1918 to 1938, when she was killed in an automobile accident. By means of contributions and projects, the alumnae have raised enough money to establish a permanent fund which provides for a scholarship of $125.

Past winners have been Mary E. Sellman '51, Virginia A. Hardy '50 and Barbara L. Knapp '49.

CARTER CITED

Alan Carter, associate professor of music at Middlebury College and director of the Vermont State Symphony Orchestra was awarded a citation this week by the National Association for American Composers and Conductors for "distinguished contribution to the cause of American Music." The citation read in part as follows:

". . . as founder and conductor of the Vermont State Symphony, has succeeded in bringing music to the very doorsteps of the people of Vermont, is making a vital contribution in the field of music education."

Blue Key Cup Won By Ronald P. Prinn

Ronald P. Prinn '52 was awarded the Blue Key Trophy at daily chapel today. This is the second year the trophy has been awarded.

C. Irving Meeker '50, president of Blue Key, made the presentation. In making the award Mr. Meeker explained that the presentation is made annually to the outstanding individual in the freshman class who by performance, example, and influence as an athlete, a scholar and as a man has done the most to advance the sportsmanship and spirit of his class and college.

Mr. Prinn has participated in the Variety Show, the Carnival Ice Show, the Carnival Play, the Freshman Choir, and the Men's Glee Club. He is a member of the Players and had a part in the play "Sparkin." This spring besides high-jumping on the freshman track team he went out for spring football. Also, Mr. Prinn helped organize the local scout troop, serves on the Men's Assembly, and is a member of Alpha Sigma Psi fraternity.

L. L. MEACHAM '50 CHOSEN DIRECTOR

Linwood L. Meacham '50 has been elected director of the 1950 Midd Time Varieties. The assistant directors chosen are Gretchen H. Deckelman '51, Brig B. Elliott '52, and James L. Jacober '51. The production manager and stage manager are Charles W. Archibald '52 and Barbara A. Ferris '50, respectively.

The director was elected from this year's three assistants, and the new assistants were elected from the freshmen and sophomores who took part in the show. Everyone who participated in the show voted in the new staff selections.

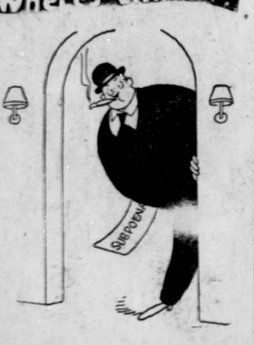
Shop At
Ben Franklin's Variety Store

MESERVE'S I.G.A. STORE
Your BIG VALUE Store
17 Court St.
Middlebury, Vt.

COTTAGE CHEESE—New old price 1 lb. 23c
RED SOCK-EYE SALMON 1 tall can 59c
MOTTS APPLE JELLY 2 jars 25c
I. G. A. CELERY DRESSING 1 qt. jar 49c
PHILLIPS PORK AND BEANS 3 cans 45c
PETER PAN PEANUT BUTTER 1 jar 29c
I.G.A. GRADED TUNA 1 can 29c

DON'T FORGET PA-PA
On June 19th
FATHER'S DAY
FARRELL'S

CARTMELL'S GARAGE
JAMES R. CARTMELL, Prop.
GENERAL REPAIRING
ACCESSORIES, AND
SUPPLIES
On Washington Street
Next to Middlebury Inn

Where's Elmer?!


at the PARK DINER

Oldsmobile Sales and Service
If you are looking for a jalopy or a new car, drop in and see us—
'49 Olds Convertible
immediate delivery
USED CARS FROM $100 and up
JOHNSON'S GARAGE
Seminary Street
Middlebury

TOPS WITH THE TOP STARS IN HOLLYWOOD AND WITH COLLEGES TOO—
MORE COLLEGE STUDENTS SMOKE CHESTERFIELD THAN ANY OTHER CIGARETTE . . . by latest national survey
"If you want a Milder Cigarette it's CHESTERFIELD That's why it's My Cigarette"
Anne Baxter
STARRING IN
"YOU'RE MY EVERYTHING"
A 20TH CENTURY-FOX TECHNICOLOR PRODUCTION

The TOP MEN of AMERICA'S SPORTS smoke CHESTERFIELD
"Chesterfield is my idea of a Milder smoke, much Milder. That's why it's My cigarette."
Lloyd Mangrum
OUTSTANDING GOLF STAR
Chesterfield
CIGARETTES
LIGGETT & MYERS TOBACCO CO.
CHESTERFIELD
Always Buy CHESTERFIELD
The Best Cigarette for YOU to Smoke
Copyright 1949, Liggett & Myers Tobacco Co.